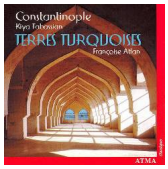
Terres Turquoises (2004)



1. Gazy Giray Han - Pishrow Mahur, Duyek 2. Anon., Salonika - La princessa y el caballero 3. Gazy Giray Han - Pishrow Mahur, Dowre Kabir 4. Anon., Salonika - Esta noche 5. Anon., Persian radif - Farah 6. Anon., Istanbul - Ven querida 7. Anon., Istanbul - Caballero 8. Anon., Salonika - Hero y Leandro 9. Anon., Spain - A la una 10. Anon., Smyrna - La mala suegra 11. Anon., Malouf, Constantine - Zendali 12. Anon., Salonika - El alma dolorida 13. Anon., Izmir - La llamada a la morena 14. Anon., Alexandria - La mal casada 15. Kyra Tabassian - Visage de Sylphe 16. Anon., Spain - Dunala Francoise Atlan – vocals Isabelle Marchand – fiddle Guy Ross – harp, medieval harp Constantinople (Ensemble) Kiya Tabassian – director, setar

I'd like this review to be read, so I'll make it short. Kiya Tabassian is a genius and within a few more years -- by the time he's in his thirties, that is -- everyone will know it. He takes his ensemble, Constantinople, so far above the usual Mediterranean-meets-Central Asia mish-mash that almost every other group doing it sounds like a hootenanny in comparison. This and my other favorite Constantinople disc, "Carrefour de la Mediterranee," are astonishing, soul-stirring feats of artistry. The guest artists are some of the world's most distinguished vocalists and instrumentalists -- that they have all been brought together to make these two discs will simply take your breath away. These are discs that will change your listening life. --- Tennessee Reader, amazon.com

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