

## Polyphonie Aquitaine Du XIIe Siècle - Saint Martial De Limoges (1987)

Written by bluesever

Wednesday, 21 August 2019 14:42 -

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1.1 *Domine Labia Mea Aperies* 1:20 1.2 *Deus In Adjutorium Meum* 0:38 2 *Christus Natus Est Nobis - Psaume 94* 3:59 3 *Hymne: Christe Redemptor Omnium* 1:36 4 *Versus: O Primus Homo Coruit* 5:36 5 *Jube Domine, Puis Lecture: Primo Tempore* 5:36 6 *Répons: Hodie* 2:44 7 *Prose: Laude Jocunda Melos* 3:09 8 *Répons: Angelus Ad Pastores* 2:10 9 *Versus: Veni Solis Radius* 5:38 10 *Lecture Libri Sapientiae* 6:10 11 *Répons: O Magnum Misterium* 3:19 12.1 *Improvisation Méditative Sur Le Thème "O Magnum Misterium"* 10:44 12.2 *Benedicamus Domino* 4:42 12.3 *Deo Gratias* 7:42 Baritone Vocals – Josep Cabré, Philippe Balloy Countertenor Vocals – Gérard Lesne Tenor Vocals – Dominique Vellard, Josep Benet Ensemble Organum Organ, Director – Marcel Pérès

This is an all-male vocal recording, interspersing chant & polyphony. Although the Notre Dame repertory is probably more central to the historical development of polyphony, and certainly better-known, the Aquitaine repertory is earlier and presents some interesting harmonic features of its own. ---music.douban.com

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