

## Love's Illusion - Music From The Montpellier Codex 13th Century (1994)

Written by bluesever

Monday, 26 April 2010 17:04 - Last Updated Tuesday, 18 February 2014 12:34

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1. *Plus bele que flor/Quant revient/L'autrier joer/[Flos Filius] (Mo 21) 2:37*
2. *Puisque bele dame m'eime/[Flos Filius] (Mo 231) 2:02*
3. *Amours mi font souffrir/En mai/[Flos Filius] (Mo 111) 2:39*
4. *Ne sai, que je die/[Iohanne] (Mo 185) 1:23*
5. *Se je chante/Bien doi amer/[Et sperabit] (Mo 311) 2:06*
6. *Or ne sai je que devenir/Puisque d'amer/[Kyrieleyson] (Mo 267) 1:48*
7. *Hé Dieus, de si haut si bas/Maubatus/[Cumque] (Mo 92) 1:46*
8. *Celui en qui/La bele estoile/La bele, en qui/[Iohanne] (Mo 20) 2:53*
9. *Qui d'amours se plaint/[Lux magna] (Mo 215) 1:45*
10. *Amours, dont je sui/L'autrier, au douz mois/Chose Tassin (Mo 270) 2:21*
11. *Au cuer ai un mal/Ja ne m'em repentirai/Jolietement (Mo 260) 2:58*
12. *Quant voi la fleur/[Et tenuerunt] (Mo 241) 2:15*
13. *Quant se depart/Onques ne sai amer/[Docebit omnem] (Mo 131) 1:43*
14. *Jolietement/Quant voi la florete/Je sui joliete/[Aptatur] (Mo 34) 3:04*
15. *Amor potest conqueri/Ad amorem sequitur (Mo 328) 1:23*
16. *Ce que je teing/Certes mout/Bone compaignie/[Manere] (Mo 33) 2:11*
17. *J'ai si bien mon cuer assiz/Aucun m'ont/[Angelus] (Mo 128) 2:15*
18. *Ne m'oubliez mie/[Domino] (Mo 236) 2:39*
19. *J'ai mis toute ma pensee/Je n'en puis/[Puerorum] (Mo 255) 2:23*
20. *Blanchete/Quant je pens/[Valare] (Mo 168) 2:32*
21. *Dame, que je n'os noumer/Amis donc est/Lonc tans a (Mo 337) 4:36*
22. *Li savours de mon desir/Li grant desir/Non veul mari (Mo 323) 2:08*
23. *Entre Copin/Je me cuidoie/Bele Ysabelos (Mo 256) 3:26*
24. *S'on me regard/Prennés i garde/Hé, mi enfant (Mo 325) 1:56*
25. *Quant yver la bise ameine/[In seculum] (Mo 223) 1:17*
26. *Ne m'a pas oublié/[In seculum] (Mo 207) 1:49*
27. *On doit fin[e] Amor/La biauté/[In seculum] (Mo 134) 1:28*
28. *Ja n'ameraï autre que cele/[In seculum] (Mo 3) 1:09*
29. *Quant je parti de m'amie/[Tuo] (Mo 200) 1:20*

Anonymous 4:

Ruth Cunningham, Susan Hellauer, Johanna Rose

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How's this for a concept: "True love may exist only outside of marriage, and a man must subject himself totally to the will of his beloved, whether or not her requests seem rational." If you think these ideas strange, be glad you weren't looking for love in France in the Middle Ages. These precepts course through thousands of song lyrics and love poetry during the 12th and 13th centuries and some of them appear on this exceptional recording by Anonymous 4. Specifically, these four women perform 13th century French motets found in an important manuscript known as the Montpellier Codex. These polyphonic works span the entire century and thus express a variety of styles. Sometimes the use of texts is striking, as when a love song, a diatribe against hypocrisy, and a rousing drinking song are sung simultaneously. Not bad, if you can get away with it. Anonymous 4 can-and does. --David Vernier, amazon.com

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