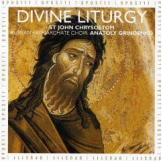


### Russian Medieval Chant – The Divine Liturgy of St. John Chrysostom (1995)



1. *The Divine Liturgy of St John Chrysostom: The Great Litany*
2. *The Divine Liturgy of St John Chrysostom: Psalm 102, First Antiphon*
3. *The Divine Liturgy of St John Chrysostom: The Little Litany*
4. *The Divine Liturgy of St John Chrysostom: Psalm 145, Second Antiphon*
5. *The Divine Liturgy of St John Chrysostom: Hymn*
6. *The Divine Liturgy of St John Chrysostom: The Beatitudes*
7. *The Divine Liturgy of St John Chrysostom: Troparion, Mode 07*
8. *The Divine Liturgy of St John Chrysostom: Troparion, Mode 08*
9. *The Divine Liturgy of St John Chrysostom: The Entrance with the Gospel*
10. *The Divine Liturgy of St John Chrysostom: Troparion, Mode 04*
11. *The Divine Liturgy of St John Chrysostom: Troparion, Mode 07*
12. *The Divine Liturgy of St John Chrysostom: Troparion, Mode 01*
13. *The Divine Liturgy of St John Chrysostom: Kondakion, Mode 08*
14. *The Divine Liturgy of St John Chrysostom: Kondakion to Our Lady, Mode 06*
15. *The Divine Liturgy of St John Chrysostom: Trisagion* [play](#)
16. *The Divine Liturgy of St John Chrysostom: Prokimenon, Mode 03*
17. *The Divine Liturgy of St John Chrysostom: Hymn of the Cherubim*
18. *The Divine Liturgy of St John Chrysostom: Litany*
19. *The Divine Liturgy of St John Chrysostom: The Creed*
20. *The Divine Liturgy of St John Chrysostom: Anaphora*
21. *The Divine Liturgy of St John Chrysostom: Communion Chant*
22. *The Divine Liturgy of St John Chrysostom: Hymn to Our Lady* [play](#)
23. *The Divine Liturgy of St John Chrysostom: Litany*
24. *The Divine Liturgy of St John Chrysostom: The Lord's Prayer, Exclamation*
25. *The Divine Liturgy of St John Chrysostom: Exclamation*
26. *The Divine Liturgy of St John Chrysostom: I shall drink from the Chalice*
27. *The Divine Liturgy of St John Chrysostom: Hymn, Blessing*
28. *The Divine Liturgy of St John Chrysostom: Final Blessing*

The Russian Patriarchate Choir;  
Anatoly Grindenko – conductor

Once again A. Grindenko and the Russian Patriarchate Choir deliver to us a unique reconstruction of "lost" medieval Russian chant. In this instance, a complete divine liturgy from authentic documents of Russian znammeny chant that have been transcribed into western notation for performance. The sound and style will be unlike the Russian liturgical choral music most people are familiar with, to the extent that it may not be liked. At first it sounds too monotonous (notice the root word similarity to monotone and monody), but once past that initial reaction one realizes the complexity and nuance that existed within this chant form that we would consider to operate in a limited range. Its constrained nature inherently creates a sense of centering, of peace and tranquility, and therefore it will be appreciated and enjoyed by not just chant enthusiasts, but by many looking for these qualities. ---Benjamin Williams

A recording of the Divine Liturgy of St. John Chrysostom sung in Znammeny chant, this is another product of the efforts of A. Grindenko and Russian chant musicologists to find and recreate the various medieval chant forms of the Russian Orthodox Church. Fortunately Znammeny chant not only was little influenced by Western musical influences, but continued to be practiced by the Russian Old Believers who eschewed the ecclesiastical reforms of the church in the 17th century--thus recreation efforts can draw on ancient manuscripts and living tradition. Znammeny chant, like Byzantine chant, is based on eight modes, but most of the similarities end there. The modes of Znammeny chant are based on very different musical principles and Znammeny uses a unique form of notation. This recording by the Russian Patriarchate Choir, includes the hymnology of the Divine Liturgy drawn from research on ancient chant documents from the middle to late 17th century. Includes complete liner notes and hymn text in English, French and German. For more information on Znammeny chant

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