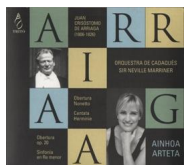


Arriaga: Overtures - Cantata 'Herminie' - Sinfonia (2007)

Written by bluesever

Tuesday, 18 March 2014 16:47 -

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01. Obertura en Fa mayor, 'Nonetto, op.1' [0:06:52.18] 02. 'Herminie' Cantata para soprano y orquesta - Recitativo "Le jour frappe mes yeux" [0:02:10.13] 03. 'Herminie' Cantata para soprano y orquesta - Aria "Long temps, hélas!" [0:04:28.07] 04. 'Herminie' Cantata para soprano y orquesta - Recitativo "Mais sur cette arène guerrière" [0:01:46.67] 05. 'Herminie' Cantata para soprano y orquesta - Aria "Il n'est plus" [0:02:59.00] 06. 'Herminie' Cantata para soprano y orquesta - Recitativo "Se peut-il?" [0:01:37.34] 07. 'Herminie' Cantata para soprano y orquesta - Aria "Tancrède me devra le jour" [0:07:10.56] 08. Obertura en Re mayor, op.20 [0:10:48.07] 09. Sinfonia en Re menor - I. Adagio [0:10:30.65] 10. Sinfonia en Re menor - II. Andante [0:08:45.72] 11. Sinfonia en Re menor - III. Minuetto (Allegro) [0:03:37.57] 12. Sinfonia en Re menor - IV. Allegro con moto [0:07:03.65] Ainhoa Arteta, soprano Orquesta de Cadaques Sir Neville Marriner, conductor

Arriaga died at the age of 19, and yet his output included an opera, cantatas, chamber, and orchestral works, and many shorter pieces. At 18 -- when this, his first and only symphony, was written -- he was already an assistant professor at the Paris Conservatoire. This work shows no trace of youthful immaturity; indeed, the long, slow introduction has an almost Beethovenian authority and leads to an equally powerful faster section that sustains the mood of high seriousness. The sorrowful slow movement contains expressive writing for woodwind, and the flute also has an important part in the brief, syncopated minuet and trio. The final scherzo is far from being an anticlimax. Marked Allegro con moto, it has all the melodic and rhythmic drive of the earlier movements. Other echoes of the earlier movements include passages in minor keys casting chilling shadows over the musical narrative. The smoothly classical grace that marks many of Arriaga's other works is replaced in the symphony by music as dramatic and compelling as anything that followed it in early Romantic period. --- Roy Brewer, Rovi

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It is not difficult to include Juan Crisóstomo de Arriaga's entire orchestral output on CD, such as it is. The "Spanish Mozart" produced only three overtures and a symphony before his premature death at age 19. The Overture, Op. 20 is certainly a work devotees of Arriaga will want to know; among the very last works Arriaga undertook, it makes clear that moving into the realm of full-blown romanticism wouldn't be difficult for Arriaga had he lived. --- Uncle Dave Lewis, Rovi

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