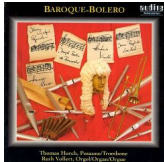


Baroque Bolero - Baroque Music for Trombone and Organ

Written by bluesever

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Antonio Vivaldi – Concerto No. 1 'La Primavera' Op.8/1, RV 269 1 *Allegro* 2 *Largo e pianissimo sempre* 3 *Danza pastorale – Allegro*

Johann Christoph Pepusch – Sonate D-dur

4 *Sonata in D: No. 1, Andante* 5 *Sonata in D: No. 2, Allegro* 6 *Sonata in D: No. 3, Largo* 7 *Sonata in D: No. 4, Allegro*

Hannes Meyer – sonate c-moll, after motifs of Pergolesi

8 *No. 1, Adagio* 9 *No. 2, Allegro stregato* 10 *No. 3, 'Ninetta', Largo Lacrimante* 11 *No. 4, Marcia dei pifferai*

Joseph Bodin de Boismortier – Sonate a-moll

12 *No. 1, Andante* 13 *No. 2, Allemanda: Allegro* 14 *No. 3, Aria: Affetuoso* 15 *No. 4, Gavotta: Presto*

Jean Baptiste Loeillet – Sonate D-dur

16 *No. 1, Adagio* 17 *No. 2, Allegro* 18 *No. 3, Grave* 19 *No. 4, Menuett* 20 *No. 5, Presto*

Hannes Meyer – Suite für Posaune und Orgel 'Das Liebesspiel'

21 *No. 1, Adagio - Arioso - Adagio: 'Im Klostergarten', attacca* 22 *No. 2, Allegro - Rondo: 'Füsse'* 23 *No. 3, Largo affetuoso: 'Frühlingstraum'* 24 *No. 4, Choral, attacca* 25 *No. 5, choral-Bolero: 'Der Nacken und die None'*

Thomas Horch - trombone Ruth Voller – organ

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