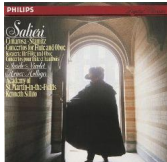


Salieri, Cimarosa, Stamitz - Konzerte Für Flöte Und Oboe (1986)

Written by bluesever

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Salieri, Cimarosa, Stamitz - Konzerte Für Flöte Und Oboe (1986)



01] Salieri Concerto In C-Dur - 1. Allegro Spiritoso 02] Salieri Concerto In C-Dur - 2. Largo
03] Salieri Concerto In C-Dur - 3. Allegretto 04] Cimarosa Concertante In G-Dur - 1. Allegro 05]
Cimarosa Concertante In G-Dur - 2. Largo 06] Cimarosa Concertante In G-Dur - 3. Rondo
(Allegretto Ma Non Tanto) 07] Stamitz Concerto In G-Dur - 1. ----- 08] Stamitz Concerto In
G-Dur - 2. Adagio 09] Stamitz Concerto In G-Dur - 3. Rondeau Aurele Nicolet - flute Heinz
Holliger - oboe Academy Of St. Martin-In-The-Fields Kenneth Sillito – conductor

A cheerful little record, this, of three lightweight works played most exquisitely by very distinguished artists. In fact I am not sure that the chief distinction doesn't emanate from the orchestra: it is a while, as it happens, since I have heard the Academy of St Martin in the Fields and they seem to be playing here better than ever—sweet string tone, pure intonation, finely moulded phrasing, impeccably precise ensemble. Of the three works, the Cimarosa, written for two flutes (in which form it has several times been recorded), is the most attractive for its fluency, its melodiousness (the finale is a real charmer) and its elegant musical form; the Salieri seems by comparison rather carefully devised, though of course it has plenty of entertaining music. Carl Stamitz's piece takes itself more seriously, trying to be symphonic and taking less trouble about being tuneful—though the warm, galant slow movement makes very pleasing listening. The recorded sound is clear and true. -- Stanley Sadie, Gramophone [6/1986]

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