

Russian Horn Concertos (1995)

Written by bluesever

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Reinhold Gliere 01] *Horn Concerto Op. 91 - I. Allegro* 02] *Horn Concerto Op. 91 - II. And* 03] *Horn Concerto Op. 91 - III. Moderato - Allegro Vivace* 04] *Four Pieces For Horn And Piano Op. 35 - No. 6 Romance* 05] *Four Pieces For Horn And Piano Op. 35 - No. 7 Valse Triste* 06] *Four Pieces For Horn And Piano Op. 35 - No. 11 Intermezzo* 07] *Four Pieces For Horn And Piano Op. 35 - No. 10 Nocturne* Alexander Glazunov 08] *Reverie, Op. 24* 09] *Idyll (Andante)* Vissarion Shebalin 10] *Concertino Op. 14 No. 2 - I. Andante Cantabile - Allegro Moderato* 11] *Concertino Op. 14 No. 2 - II. Andante* 12] *Concertino Op. 14 No. 2 - III. Vivo*
Marie-Luise Neunecker - horn Paul Rivinius – piano Bamberg Symphony Chorus Bamberg Symphony Orchestra Werner Andreas Albert – conductor

This CD opens with the Gliere Horn Concerto - this is the best recording available of this piece. Neunecker has musicality that is unparalleled in any other recordings available. The other tracks are also played incredibly. The music of Glazunov though not a concerto, is played with an orchestra and is beautiful to listen to. The smoothness of the horn is wonderful. You won't find that on any other recording. The exciting Shebalin Concerto concludes this CD, and if there are other recordings, I can guarantee that this is the best one. Basically, the only issue I have is with the title of the CD since only six of the thirteen tracks are from concerti. --- Zeev Saffir, amazon.com

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