

A Festival Of Trumpets (Gerard Schwarz) [1974]

Written by bluesever

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1 Heinrich Ignaz Franz Biber - Sonata A 7 In C 2 Johann Christoph Pezel - Sonatina No. 61 3 Johann Christoph Pezel - Sonatina No. 65 4 Carl Heinrich Biber - Sonata In C 5 Giovanni Gabrieli - Sonata 6 Samuel Scheidt - Canzona 7 Johann Valentin Rathgeber - Concerto In E-Flat, Op. 6, No. 15 8 Johann Christoph Pezel - Sonatina No. 62 9 Johann Christoph Pezel - Sonatina No. 66 10 Johann Melchoir Molter - Symphony In C 11 Carl Heinrich Biber - Sonata For Two Choirs 12. Anonymous - Sonata in C for trumpet & continuo 13. Anonymous - Sonata in f for Trumpet & Continuo 14. Anonymous - Sonata in F for trumpet & continuo 15. Telemann - Air for Trumpet and Continuo New York Trumpets Ensemble: Tracks 1-11 Released 1974 Gerard Schwarz, Allen Dean, Mark Gould, Thomas Lisenbee, Raymond Mase, Louis Ranger, Lee Soper, John Ware - trumpets Roland Kohloff, Larry Wilson - timpani Newton Mansfield, Oscar Ravinah - violins Frederick Zlotkin - cello Leonard Hindell - bassoon Kenneth Cooper - harpsichord and organ Directed By Gerard Schwarz Tracks 12-15 Released 1972 Gerard Schwarz - trumpet Leonard Sharrow - bassoon Albert Fuller - harpsichord

Internationally recognised for his innovative programming and extensive catalogue of recordings, American conductor Gerard Schwarz serves as music director of the All-Star Orchestra and the Eastern Music Festival and is conductor laureate of the Seattle Symphony. The All-Star Orchestra features a handpicked ensemble of star players from America's leading orchestras who come together for an eight episode American Public Television series designed to encourage a greater understanding and enjoyment of classical music. They are featured on four Naxos DVDs [2.110348, 49, 50 and 51]. Some 350 recordings with leading orchestras from all over the world testify to his achievement. Schwarz began his professional career as coprincipal trumpet of the New York Philharmonic and has held leadership positions with the Mostly Mozart Festival, the Royal Liverpool Philharmonic, the Los Angeles Chamber Orchestra and the New York Chamber Symphony. As a guest conductor in both opera and symphonic repertoire, he has worked with many of the world's finest orchestras and opera companies. A renowned interpreter of nineteenth-century German, Austrian and Russian repertoire, in addition to his noted work with contemporary American composers, Gerard Schwarz completed his final season as music director of the Seattle Symphony in 2011 after 26 acclaimed years, a

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period of dramatic artistic growth for the ensemble. In his nearly five decades as a respected musician, conductor and composer. Schwarz has received hundreds of honours and accolades including Emmy Awards, GRAMMY® nominations, ASCAP Awards and the Ditson Conductor's Award. He was the first American named Conductor of the Year by Musical America and has received numerous honorary doctorates. Most recently, the city of Seattle named the street alongside the Benaroya Hall "Gerard Schwarz Place". --- naxos.com

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