

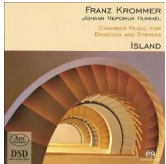
## Krommer, Hummel- Chamber Music for Bassoon and Strings (1996)

Written by bluesever

Saturday, 10 November 2012 17:20 - Last Updated Monday, 14 October 2013 16:47

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## Krommer, Hummel- Chamber Music for Bassoon and Strings (1996)



Krommer - Quartet for bassoon, 2 violas & cello No. 1 in B flat major, Op. 46/1 (PadK IX:8) 1  
*Allegro 2 Andante 3 Menuetto. Moderato 4 Rondo*

Krommer - Quartet for bassoon, 2 violas & cello No. 2 in E flat major, Op. 46/2 (PadK IX:9)  
*5 Allegro Moderato 6 Adagio 7 Menuetto. Allegretto 8 Rondo*

Hummel - Trio for viola or violin, viola & cello in G major, WoO 4, S. 46

*9 Allegro moderato 10 Andantini grazioso 11 Menuetto. Allegretto 12 Rondo a la Burlesqua*

Ensemble Island: Galina Zinchenko (Viola) Antoinette Lohmann (Violin) Jennifer  
Morsches (Cello) Jane Gower (Bassoon)

Franz Krommer's wind music dates from a golden age of wind music composition, a time where profound sentiments, intellectual discourse, and delicacy of expression in instrumental music was not seen to be the sole domain of strings or piano. As all of Krommer's superlative wind music, the quartets Op. 46 are highly instrumentally idiomatic and often virtuosic. They exploit the full three octave range of the period bassoon to dramatic effect, use a full palette of tonal colors and textures, and feature many different effects at which the bassoon excels; running staccato figures, wide intervallic leaps, as well as soaring tenor cantabile lines. ---Editorial Reviews

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