

Franz Krommer - Clarinet Concertos - Sinfonia Concertante (1993)

Written by bluesever

Monday, 30 August 2010 12:24 - Last Updated Sunday, 26 January 2014 12:45

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1. Clarinet Concerto in E flat major, Op. 36: I. Allegro
2. Clarinet Concerto in E flat major, Op. 36: II. Adagio
3. Clarinet Concerto in E flat major, Op. 36: III. Rondo
4. Clarinet Concerto in E minor, Op. 86 (arranged by J. Küffner from Flute Concerto):
I. Allegro
5. Clarinet Concerto in E minor, Op. 86 (arranged by J. Küffner from Flute Concerto):
II. Adagio
6. Clarinet Concerto in E minor, Op. 86 (arranged by J. Küffner from Flute Concerto):
III. Rondo. Allegro moderato
7. Sinfonia Concertante for flute, clarinet, violin & orchestra in E flat major, Op. 70:
I. Allegro
8. Sinfonia Concertante for flute, clarinet, violin & orchestra in E flat major, Op. 70:
II. Menuetto. Allegretto
9. Sinfonia Concertante for flute, clarinet, violin & orchestra in E flat major, Op. 70:
III. Adagio quasi Andante
10. Sinfonia Concertante for flute, clarinet, violin & orchestra in E flat major, Op. 70:
IV. Alla Polacca
11. Sinfonia Concertante for flute, clarinet, violin & orchestra in E flat major, Op. 70:
V. Finale. Allegro

Paul Mayer, clarinet

Jean-Pierre Rampal, flute & conducting

Janos Rolla, violin

Franz Liszt Chamber Orchestra

I first heard the Krommer concerto #1 performed live by the late Jack Brymer with the London Philharmonic orchestra in 1976, and performed it myself accompanied by the National Youth Orchestra; I have been amazed since that this work still remains somewhat obscure amongst

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the clarinettist's repertoire.

Beautifully written, in a vein that is somewhat of a cross between Mozart and Weber, the lyrical and technically challenging aspects of these works are wonderfully displayed by Paul Meyer, probably one of the most gifted clarinetists today.

Not once do the more challenging elements sound rushed; the orchestra never dominates the soloist, and Meyer's interpretation certainly, in my opinion, is on a par with that of the late Brymer at his best. For ANY clarinetist looking to expand a collection of beautifully musical works for the instrument, this recording is a DEFINATE must have. --- Englishman In the USA, amazon.com

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