

From Yesterday To Penny Lane – Goran Sollscher Plays The Beatles (2001)

Written by bluesever

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1. Norwegian Wood 2. In My Life 3. Can't Buy Me Love [play](#) 4. The Long And Winding Road 5. I Will 6. Come Together 7. I Want To Hold Your Hand 8. Help! 9. Three American Sketches - Westward Look 10. Three American Sketches - Old Boston 11. Three American Sketches - New York 9-11. Three American Sketches Arranged for guitar and strings LEO BROUWER From Yesterday to Penny Lane.7 Songs after the Beatles arranged for guitar and strings 12. She's Leaving Home 13. A Ticket To Ride

[play](#)

14. Here, There And Everywhere 15. Yesterday 16. Got To Get You Into My Life 17. Eleanor Rigby 18. Penny Lane

GORAN SOLLSCHER – Guitar PER ARNE GLORVIGEN – Bandoneon Members of the Gothenburg Symphony Orchestra/Mats Rondin 9-11. Three American Sketches Arranged for guitar and strings LEO BROUWER

“From Yesterday to Penny Lane” is the follow-up to Göran Söllscher's first disc of Beatles guitar transcriptions--and it is every bit as enjoyable, and stylistically even more adventurous. Söllscher has the knack of knowing how far to take each song--teasing out the pathos in "Norwegian Wood" and "The Long and Winding Road", while respecting the simple yet sublime melodic writing of "In My Life" and "I Will". Per Arne Glorvigen joins him on bandoneon for three tango transformations, including a suitably ominous "Come Together", complete with guitar percussives. For many the fifth Beatle, George Martin's roots in the world of 1950s light music are vividly evoked in his Three American Sketches. "Westward, Look!" engages with its catchy rhythmic syncopation, while "New York, New York" has a breeziness recalling classic Dave Brubeck. Finally, there's a seven-song suite arranged by Cuban Leo Brouwer, guitar composer second to none. Highlights include a wistful and harmonically sumptuous "Here, There and Everywhere", and the elaborate fantasy conjured from "Eleanor Rigby". Crisply and atmospherically recorded, this is worth investigating. --Richard Whitehouse

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