

Sammartini – Symphonies (Jenkins) [1963]

Written by bluesever

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A1 Symphony In A Major For Strings: Spiritoso A2 Symphony In A Major For Strings: Andante A3 Symphony In A Major For Strings: Allegro A4 Sonata G Major 2 Horns And Strings: Allegro A5 Sonata G Major 2 Horns And Strings: Andante A6 Sonata G Major 2 Horns And Strings: Allegro A7 Symphony In A Major 2 Horns And Strings: Allegro A8 Symphony In A Major 2 Horns And Strings: Andante A9 Symphony In A Major 2 Horns And Strings: Presto B1 Sinfonia Dell Academia No.2 In C Major: Tempo Giusto B2 Sinfonia Dell Academia No.2 In C Major: Minuetto Graziosa B3 Symphony in G Major for Trumpets and Strings: Presto B4 Symphony in G Major for Trumpets and Strings: Affetuoso B5 Symphony in G Major for Trumpets and Strings: Spiritoso Orchestre Academia dell'Orso
Newell Jenkins – conductor

The symphony is one of the most important genres in the repertoire of today's orchestras. In descriptions of the history of this genre the name of Giovanni Battista Sammartini is often referred to as someone who played an important role in the development of the classical symphony. No less than Joseph Haydn, the first composer of symphonies which have come to be very much part of today's orchestral repertoire, acknowledged his debt to Sammartini in his own development as a symphonist. In the light of this it is remarkable that Sammartini's own contributions are almost completely ignored. One reason for this is that relatively few of them are available in modern editions. But thanks to Bathia Churgin and Newell Jenkins we at least know which orchestral works Sammartini wrote. --- Johan van Veen, musicweb-international.com

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