

Berezovsky, Vedel, Bortnyansky- Treasures of the Ukrainian Choral Music (1989)

Written by bluesever

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Maxim Berezovsky 1. Concerto - "Do Not Cast Me Off in the Time of Old Age": - I. Adagio - II. Adagio - III. Fuga - IV. Andante

Artemy Vedel 2. Concerto No. 3 -

"Save, o Lord, for the Godly One is Gone": - I. Andante - II. Adagio - III. Andante

Dmitry Bortnyansky

3. Concerto No. 32 - "O Lord, Make Me Know My End": - I. Tranquillo - II. Largo - III. Adagio - IV. Allegro non troppo

4. Concerto No. 28 - "How Blessed is the Man Who Feels the Lord": - I. Adagio - II. Largo - III. Allegro

5. Concerto No. 15 - "Oh Come, Let Us Sing": - I. Allegro Moderato - I. Adagio - III. Allegro

The Kiev Lyatoshinsky Chamber Choir Victor Ikonnik – director

Maxim Berezovsky /1745-1777/ was an unusual phenomenon who influenced on the development of musical art not only in the Ukraine. It was him who opened Ukrainian music to Europe. He was born in the small Ukrainian town Glukhovo where he gained his early musical education at the famous Tsar's Music Cappella School. Later he went to Italy to study in Bologna and on 15th of May of 1771 he became the academician of Bologna Academy of Philharmonics. Maxim Beresovsky was known as author of the first national opera and many traditional sonata-symphonic works though the main genre of his creativity was a cappella Christian praise and worship music. His concerto "Do Not Forsake Me" takes a special place in his creativity. The concerto has a deep philosophic sense and filled with dramatism. It is a confession of haggard composer's soul who very soon was tragically lost at age of 32 years.

Dimitry Stepanovich Bortnyansky /1751-1825/ was, in his day, the most famous composer in the Russian Empire and was named the "Russian Mozart"- ironic as he was born in Glukhovo of Ukraine. He also studied in Italy where he composed several operas now lost. He made a great contribution to development of Ukrainian and Russian praise and worship music. He based his music on national traditions and European musical technique, connecting the features of the late baroque style his attributes of the early classicism.

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Artemy Vedel /1767-1806/ - was peculiar and colorful figure in music of 18th century. He, as anybody of his time, was closely connected to Ukrainian environment. His music is full with intonations of sacred Chants and Psalms. We may say that he "speaks" by Ukrainian musical language. But the main is that his concerts reflect the sacred world of his time. Most of his praise and worship music are lost, however those that remain have become highly popular and have great success.

The Chamber Choir Kiev was founded in December of 1990. Choir members include professional singers, graduates of conservatories and musical institutes throughout Ukraine. The Choir's national and international repertoire includes medieval, renaissance, baroque, classical, romantic praise and worship music. ---cdbaby.com

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