Dmitri Bortniansky – Italian Album (2003)



"Sinfonia" from "Il Quinto Fabio" opera (1778) in C major
1 Allegro comodo [6:50]
2 Rondo. Andantino [3:14] play
3 Presto [1:44]
Pratum Integrum Orchestra
4 Aria "Cara deh torna in pace" from "Il Quinto Fabio" opera for soprano and orchestra [5:33]
5 Canzonetta "Ecco quell fiero istante" for soprano and string quintet [4:45]
6 Aria "Vas orner le sein de Themire" (1778) for soprano and strings [2:05]
7 Fuga (Studio) "Amen" for four-part choir and strings [1:34]
Motet "In convertendo dominus" (1777) for soprano, alto, basso and strings
8 In convertendo [2:10]
9 [Aria] Converte Domine [3:41]
10 [Aria] Qui Semi [2:34]
11 Gloria Patri [1:34]
Motet "Ave Maria" (1775, Napoli) for soprano, alto and orchestra
12 Ave Maria [3:33]
13 [Aria] Benedicta [2:40] play
14 Sancta Maria [1:55]
15 Motet "Salve Regina" (1776) for soprano and orchestra [5:33]
16 Motet "Montes valles resonate" (1778) for soprano, alto, chorus and orchestra

Galina Knysh - soprano
Elena Pozhidaeva - alto
Anton Vassiliev - bariton
PRATUM INTEGRUM ORCHESTRA
Sergei Filchenko - Principal Violin, Concertmaster
Anatoliy Grindenko – conductor

The remarkable composer Dmitry Stepanovich Bortnyansky (1751 - 1825) went down in the

history of the Russian culture first of all as the recognized master of the Orthodox sacred music. However the list of his compositions consisting of more than 200 positions also includes operas, instrumental concerts, sonatas, symphonies.

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