

Dmitri Bortniansky – Italian Album (2003)

Written by bluesever

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- "Sinfonia" from "Il Quinto Fabio" opera (1778) in C major
- 1 *Allegro comodo* [6:50]
 - 2 *Rondo. Andantino* [3:14] [play](#)
 - 3 *Presto* [1:44]
- Pratum Integrum Orchestra
- 4 *Aria "Cara deh torna in pace"* from "Il Quinto Fabio" opera for soprano and orchestra [5:33]
 - 5 *Canzonetta "Ecco quell fiero istante"* for soprano and string quintet [4:45]
 - 6 *Aria "Vas orner le sein de Themire"* (1778) for soprano and strings [2:05]
 - 7 *Fuga (Studio) "Amen"* for four-part choir and strings [1:34]
- Motet "In convertendo dominus" (1777) for soprano, alto, basso and strings
- 8 *In convertendo* [2:10]
 - 9 *[Aria] Converte Domine* [3:41]
 - 10 *[Aria] Qui Semi* [2:34]
 - 11 *Gloria Patri* [1:34]
- Motet "Ave Maria" (1775, Napoli) for soprano, alto and orchestra
- 12 *Ave Maria* [3:33]
 - 13 *[Aria] Benedicta* [2:40] [play](#)
 - 14 *Sancta Maria* [1:55]
 - 15 *Motet "Salve Regina"* (1776) for soprano and orchestra [5:33]
 - 16 *Motet "Montes valles resonare"* (1778) for soprano, alto, chorus and orchestra

Galina Knysh - soprano

Elena Pozhidaeva - alto

Anton Vassiliev - bariton

PRATUM INTEGRUM ORCHESTRA

Sergei Filchenko - Principal Violin, Concertmaster

Anatoliy Grindenko – conductor

The remarkable composer Dmitry Stepanovich Bortnyansky (1751 - 1825) went down in the

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history of the Russian culture first of all as the recognized master of the Orthodox sacred music. However the list of his compositions consisting of more than 200 positions also includes operas, instrumental concerts, sonatas, symphonies.

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