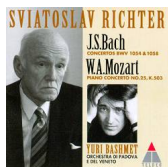


Bach - Concertos BWV1054 & 1058 Mozart - Concerto K503 (2012)

Written by bluesever

Monday, 04 June 2012 17:14 - Last Updated Wednesday, 21 May 2014 15:46

Bach - Concertos BWV1054 & 1058 Mozart - Concerto K503 (2012)



1 Concerto In D Major, BWV 1054: Allegro 2 Concerto In D Major, BWV 1054: Adagio e piano sempre 3 Concerto In D Major, BWV 1054: Allegro 4 Concerto G Minor, BWV 1058: Allegro 5 Concerto G Minor, Bwv 1058: Andante 6 Concerto G Minor, Bwv 1058: Allegro Assai 7 Piano Concerto No.25 In F Major, K.503: Allegro maestoso 8 Piano Concerto No.25 In F Major, K.503: Andante 9 Piano Concerto No.25 In F Major, K.503: Allegretto
Sviatoslav Richter – piano Orchestra de Padova e del Veneto Yuri Bashmet – conductor

Sviatoslav Teofilovich Richter (Святослав Рихтер; March 20, 1915 - August 1, 1997) was a Soviet pianist. Sviatoslav Richter was widely recognized as one of the greatest pianists of the 20th century. He was well known for his vast repertoire, effortless technique and poetic phrasing.

Richter was born in Zhitomir, Ukraine but grew up in Odessa. Unusually, he was largely self-taught although his organist father provided him with a basic education in music. Even at an early age, Richter was an excellent sight-reader, and regularly practiced with local opera and ballet companies. He developed a lifelong passion for opera, vocal and chamber music that found its full expression in the festival he established in Grange de Meslay, France. He started to work at the Odessa Conservatory where he accompanied the opera rehearsals. He gave his first recital in 1934 at the engineer club of Odessa but did not formally study piano until three years later, when he enrolled in the Moscow Conservatory, which waived the entrance exam for the young prodigy after it was clear he would not pass. He studied with Heinrich Neuhaus who also taught Emil Gilels, and who claimed Richter to be “the genius pupil, for whom he had been waiting all his life”. In 1940, while still a student, he gave the world premiere of the Sonata No. 6 by Sergei Prokofiev, a composer with whose works he was ever after associated. He also became known for skipping compulsory political lessons at the conservatory and being expelled twice during his first year. Richter remained a political outsider in the U.S.S.R. and never joined the Party. ---last.fm

Bach - Concertos BWV1054 & 1058 Mozart - Concerto K503 (2012)

Written by bluesever

Monday, 04 June 2012 17:14 - Last Updated Wednesday, 21 May 2014 15:46

download: [uploaded](#) [yandex](#) [4shared](#) [mediafire](#) [solidfiles](#) [mega](#) [zalivalka](#) [filecloudio](#)
[anonfiles](#)
[oboom](#)

[back](#)