

Helmut Lachenmann - Solo Pieces 1995

Written by bluesever

Monday, 24 January 2011 19:35 -

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1. *Pression*
2. *Wiegenmusik*
3. *Ghero* [play](#)
4. *Toccatina - Melise Mellinger*
5. *Dal Niente (Interieur III) - Uwe Mockel*
6. *Interieur I - Christian Dierstein*
7. *Ein Kinderspiel: Hanschen Klein*
8. *Ein Kinderspiel: Wolken Im Eisigen Mondlicht*
9. *Ein Kinderspiel: Akiko*
10. *Ein Kinderspiel: Falscher Chinese, Ein Bisschen Besoffen*
11. *Ein Kinderspiel: Filterschaukel* [play](#)
12. *Ein Kinderspiel: Glockenturm*
13. *Ein Kinderspiel: Schattentanz*

Ensemble Recherche:

(Uwe Mockel- clarinet, Christian Dierstein - percussion,
Melise Mellinger - violin, Lucas Fels - violoncello).

Helmut Lachenmann - piano

Helmut (Friedrich) Lachenmann (born 27 November 1935 in Stuttgart) is a German composer associated with *musique concrète instrumentale*.

Lachenmann has referred to his compositions as *musique concrète instrumentale*, implying a musical language that embraces the entire sound-world made accessible through unconventional playing techniques. According to the composer, this is music in which the sound events are chosen and organized so that the manner in which they are generated is at

least as important as the resultant acoustic qualities themselves. Consequently those qualities, such as timbre, volume, etc., do not produce sounds for their own sake, but describe or denote the concrete situation: listening, you hear the conditions under which a sound- or noise-action is carried out, you hear what materials and energies are involved and what resistance is encountered. His music is therefore primarily derived from the most basic of sounds, which through processes of amplification serve as the basis for extended works. His scores place enormous demands on performers, due to the plethora of techniques that he has invented for wind, brass and string instruments.

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