

Hildegard von Bingen - Voice of the Blood (1995)

Written by bluesever

Monday, 07 June 2010 13:29 - Last Updated Wednesday, 08 January 2014 10:18

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- 01 - *O rubor sanguinis* (Antiphon to St. Ursula) voice
- 02 - *Favus Distillans* (Responsory to St. Ursula and the 11,000 virgins) voices, fiddle, symphonia
- 03 - *Laus Trinitati* (Antiphon in Praise of the Trinity) voice
- 04 - *In Matutinis Laudibus* (Office for the Feast of St. Ursula)
- 05 - *O Ecclesia* (Free Sequence to St. Ursula) voice, chorus
- 06 - *Instrumental Piece based on 'O viridissima virga'* (Elizabeth Gaver) fiddle, organ, symphonia
- 07 - *O aeterne Deus* (Antiphon to God the Father) voice
- 08 - *O dulcissime amator* (Symphonia of the virgins) voices
- 09 - *Rex noster promptus est* (Responsory to the Innocent) voices, organistrum
- 10 - *O cruor sanguinis* (Antiphon) voice
- 11 - *Cum vox sanguinis* (Hymn to St. Ursula) voices
- 12 - *Instrumental Piece based on the D-modes of Hildegard* (Elizabeth Gaver) fiddle, organ
- 13 - *O virgo Ecclesia* (Antiphon for Ecclesia) voices, organistrum
- Instrumental Piece* (Elizabeth Gaver) fiddle
- 14 - *Nunc gaudeant materna* (Antiphon to Ecclesia) voices
- 15 - *O orzchis Ecclesia* (Antiphon to Ecclesia) voices

Performers:

Barbara Thornton (voice, portative organ);
Elizabeth Glen, Janet Youngdahl, Carol Schlaikjer, Nancy Mayer, Pamela Dellal, Heather Knutson, Lucia Pahn, Conseulo Sañudo, Gundula Anders (voices);
Elizabeth Gaver (fiddle),
Joachim Kühn (organistrum, symphonia)

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Sequentia's Hildegard von Bingen Project: Initially in collaboration with the West German Radio Cologne (WDR Köln) Sequentia made a series of recordings of the complete works of Germany's most important medieval composer, the abbess and visionary Hildegard von Bingen (1098-1179). In celebration of the legend of the noble martyr, Saint Ursula, and her 11,000 virgin companions, who were murdered in Cologne by the barbarian soldiers when they refused to renounce their Christianity. The cult of this Virgin Martyr spread widely and was well-known to monastic women. Here, Sequentia's ensemble of ten women's voices, directed by Barbara Thornton, is joined by fiddler Elizabeth Gaver. This is the only Sequentia recording in which Benjamin Bagby did not participate. ---sequentia.org

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