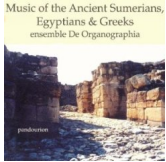


Music of the Ancient Sumerians, Egyptians and Greeks (1999)

Written by bluesever

Friday, 18 March 2011 09:41 - Last Updated Tuesday, 11 August 2020 08:39

Music of the Ancient Sumerians, Egyptians and Greeks (1999)



Greek Music from Egypt

1. *Musical excerpts*

Anon., 2nd or 3rd c. A.D., POxy. 4465

2. *Lament*

Anon., 2nd c. A.D., POxy. 4462

3. *Fragment 1*

Anon., 3rd or 4th c. A.D., POxy. 4466

4. *Paeon*

Anon., 3rd c. A.D., POxy. 3162

5. *Trochaic fragment*

Anon., 3rd c. A.D., POxy. 3705

6. *Four settings of a line from "Epitrepontes" by Menander*

Anon., 2nd or 3rd c. A.D., POxy. 4462

7. *Excerpts mentioning Eros and Aphrodite*

Anon., 3rd c. A.D., POxy. 4467

8. *Musical excerpt*

[play](#)

Anon., 2nd or 3rd c. A.D., POxy. 4464, lines 3-8

9. *Hypolydian excerpt*

Anon., 3rd c. A.D., POxy. 3161 verso fr. 3

10. *Fragment 3*

Sumero-Babylonian Music

Anon., copied by Ammurabi (c. 1225 B.C.), R.S. 15.30 + 49, 17.387

11. *Hurrian Hymn 6: A zaluzi to the gods*

[play](#)

Music of the Ancient Sumerians, Egyptians and Greeks (1999)

Written by bluesever

Friday, 18 March 2011 09:41 - Last Updated Tuesday, 11 August 2020 08:39

Anon., c. 1225 B.C., R.S. 19.149 and 18.282

12. *Hurrian Hymns 19 and 23*

Urhiya/Anon., copied by Ipsali, c. 1225 B.C., R.S. 19.164d and 19.147

13. *Hurrian Hymns 13 and 12*

Anon., c. 1225 B.C.

14. *Hurrian Hymn 2*

Urhiya, c. 1225 B.C., R.S. 19.84

15. *Hurrian Hymn 8*

Puhiya(na), c. 1225 B.C., R.S. 14.18

16. *Hurrian Hymns 5*

Anon., c. 1225 B.C., R.S. 14.15, 19.154 and 19.164c

17. *Hurrian Hymns 4, 21 and 22*

Anon., c. 1225 B.C., R.S. 19.155 and 19.148

18. *Hurrian Hymns 7 and 10*

Anon., c. 1225 B.C., R.S. 19.164a and 19.164b

19. *Hurrian Hymns 16 and 30*

Anon., c. 1950 B.C., N. 3354

20. *Musical instruction for "Lipsit-Istar, King of Justice"*

Egyptian Music

Anon.

21. *Trumpet call*

Anon.

22. *Isis sistrum rhythm*

Anon., 7-6th c. B.C., Brooklyn Museum 58.34

23. *Harp piece I*

24. *Harp piece II*

Ensemble De Organographia:

Gayle Stuwe Neumann (strings, voice, percussion),

Philip Neuman (winds, strings, percussion, voice)

Music from c. 1950 B.C. to 300 A.D. (Including the world's oldest notated music) performed on voice, lyres, kithara, pandoura, double reed pipes, flutes & other ancient instruments.

Music of the Ancient Sumerians, Egyptians and Greeks (1999)

Written by bluesever

Friday, 18 March 2011 09:41 - Last Updated Tuesday, 11 August 2020 08:39

This is the album by Ensemble De Organographia (Gayle Stuwe Neuman and Philip Neuman). Probably you had heard their CDs "Music of the Ancient Greeks" and "Carnevale! Festive Music of 16th century Italy". Disc consists of 3 sets of Antique World music. Ancient Greek Music newly founded at Oxyrhynchus in Egypt (world premiere recording); music from ancient city Ugarit (XIII century B.C.) - Sumero-Babylonian music (including oldest notated music in the history of humankind); music of the Egyptians reconstructed after descriptions by Plutarch and Apuleius. Ensemble De Organographia re-creates this music with such love and understanding of the ancient cultures, that you nearly feel the breezes of the Mediterranean sea and see the landscapes of its shores. They perform it as a music of still living folk tradition. Of course you wouldn't find here ancient analog of the 5th Beethoven's symphony:)

The value of this music is that you could understand internal world and spirituality of the ancient people. It's a miracle... I had heard different "restorations" of the Music of the Ancient World - and this work by Ensemble De Organographia is simply the best!!! A must for the lover of the Antique culture. And it's hard for me to understand why works by Synaulia and Atrium Musicae De Madrid are so popular. You could find CDs by Ensemble De Organographia on website by North Pacific Music. There you would find sound samples. My real rate of this CD - 10 stars!!!!
---Sergey Lenkov

download (mp3 @192 kbs):

[yandex](#) [mediafire](#) [ulozto](#) [gett](#) [bayfiles](#)

[back](#)