Music of the Ancient Sumerians, Egyptians and Greeks (1999)

Greek Music from Egypt

1. Musical excerpts

Anon., 2nd or 3rd c. A.D., POxy. 4465

2. Lament

Anon., 2nd c. A.D., POxy. 4462

3. Fragment 1

Anon., 3rd or 4th c. A.D., POxy. 4466

4. Paean

Anon., 3rd c. A.D., POxy. 3162

5. Trochaic fragment

Anon., 3rd c. A.D., POxy. 3705

6. Four settings of a line from "Epitrepontes" by Menander

Anon., 2nd or 3rd c. A.D., POxy. 4462

7. Excerpts mentioning Eros and Aphrodite

Anon., 3rd c. A.D., POxy. 4467

8. Musical excerpt play

Anon., 2nd or 3rd c. A.D., POxy. 4464, lines 3-8

9. Hypolydian excerpt

Anon., 3rd c. A.D., POxy. 3161 verso fr. 3

10. Fragment 3

Sumero-Babylonian Music

Anon., copied by Ammurabi (c. 1225 B.C.), R.S. 15.30 + 49, 17.387

11. Hurrian Hymn 6: A zaluzi to the gods play

Anon., c. 1225 B.C., R.S. 19.149 and 18.282
12. Hurrian Hymns 19 and 23

Urhiya/Anon., copied by Ipsali, c. 1225 B.C., R.S. 19.164d and 19.147
13. Hurrian Hymns 13 and 12

Anon., c. 1225 B.C.
14. Hurrian Hymn 2

Urhiya, c. 1225 B.C., R.S. 19.84
15. Hurrian Hymn 8

Puhiya(na), c. 1225 B.C., R.S. 14.18
16. Hurrian Hymns 5

Anon., c. 1225 B.C., R.S. 14.15, 19.154 and 19.164c
17. Hurrian Hymns 4, 21 and 22

Anon., c. 1225 B.C., R.S. 19.155 and 19.148
18. Hurrian Hymns 7 and 10

Anon., c. 1225 B.C., R.S. 19.164a and 19.164b
19. Hurrian Hymns 16 and 30

Anon., c. 1950 B.C., N. 3354
20. Musical instruction for "Lipsit-Istar, King of Justice"

Egyptian Music

Anon.
21. Trumpet call

Anon.
22. Isis sistrum rhythm

Anon., 7-6th c. B.C., Brooklyn Museum 58.34
23. Harp piece I
24. Harp piece II

Ensemble De Organographia:
Gayle Stuwe Neumann (strings, voice, percussion),
Philip Neuman (winds, strings, percussion, voice)

Music from c. 1950 B.C. to 300 A.D. (Including the world's oldest notated music) performed on voice, lyres, kithara, pandoura, double reed pipes, flutes & other ancient instruments.

This is the album by Ensemble De Organographia (Gayle Stuwe Neuman and Phlip Neuman). Probably you had heard thier CDs "Music of the Ancient Greeks" and "Carnevale! Festive Music of 16th century Italy". Disc consists of 3 sets of Antique World music. Ancient Greek Music newly founded at Oxyrhinchus in Egypt (world premiere recording); music from ancient city Ugarit (XIII century B.C.) - Sumero-Babylonian music (including oldest notated music in the history of humankind); music of the Egyptians reconstructed after descriptions by Plutarch and Apuleius. Ensemble De Organographia re-creates this music with such love and unerstanding of the ancient cultures, that you nearly feel the breezes of the Mediterranean sea and see the landscapes of its shores. They perform it as a music of still living folk tradition. Of course you wouldn`t find here ancient analog of the 5th Beethoven`s symphony:)

The value of this music is that you could understand internal world and spirituality of the ancient people. It`s a miracle... I had heard different "restorations" of the Music of the Ancient World - and this work by Ensemble De Organographia is simply the best!!! A must for the lover of the Antique culture. And it`s hard for me to understand why works by Synaulia and Atrium Musicae De Madrid are so popular. You could find CDs by Ensemble De Organographia on website by North Pacific Music. There you would find sound samples. My real rate of this CD - 10 stars!!!! ---Sergey Lenkov

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