Il Giardino Armonico - J.S. Bach: Brandenburg Concertos Nos. 1 – 3 (2007)

Concerto No. 1 BWV 1046 In F Major (Á 2 Corni Da Caccia, 3 Hautbois E Bassono, Violino Piccolo Concertato, 2 Violini, Una Viola E Violoncello, Col Basso Continuo) *1-1 [Allegro] 3:45 1-2 Adagio 3:33 1-3 Allegro 3:52 1-4 Menuetto - Trio - Menuetto - Polonaise - Trio - Menuetto 6:57*
Concerto No. 2 BWV 1047 In F Major (Á 1 Tromba, 1 Flauto, 1 Hautbois, 1 Violino Concertati, E 2 Violini, 1 Viola E Violone In Ripieno Col Violoncello E Basso Per Il Cembalo)
1-5 [Allegro] 4:39 1-6 Andante 3:39 1-7 Allegro Assai 2:40
Concerto No. 3 BWV 1048 In G Major (Á Tre Violini, Tre Viole, E Tre Violoncelli Col Basso Per Il Cembalo)
1-8 [Allegro] 5:45 1-9 Adagio 0:27 1-10 Allegro 4:33
Il Giardino Armonico: Bassoon – Alberto Grazzi Cello – Elena Russo, Marco Testori, Paolo Beschi Double Bass – Vanni Moretto Flute [Transverse] – Giovanni Antonini Harpsichord – Michele Barchi Horn [Baroque] – Edward Deskur, Glen Borling Lute – Luca Pianca Oboe – Andrea Mion, Marco Cera, Paolo Grazzi Recorder – Giovanni Antonini, Petr Zejfart Trumpet – Gabriele Cassone Viola – Alberto Stevanin, Duilio Galfetti, Enrico Onofri, Francesco Lattuada Viola [Da Gamba] – Paolo Biordi, Vittorio Ghielmi Violin – Alberto Stevanin, Enrico Onofri, Marco Bianchi, Maria Cristina Vasi, Stefano Barneschi Violin [Violino Piccolo] – Enrico Onofri Violone – Vanni Moretto

Il Giardino Armonico is an original instruments group made up of skilled young Italian specialists in Baroque music. They bring a light, airy touch to the Brandenburg Concertos, with deeply felt slow movements, sprightly Allegros, and blistering Prestos. Unlike some of their ilk, they play with vitality while avoiding interpretive extremes; the finale of No.3, for example, is taken at a blistering pace but never feels too fast for the music. Solos are highly accomplished, with scintillating violin and wind contributions, along with charmingly blatty period horns in No. 1. The engineering is a big plus, helping to make this one of the best period performances of these perennial favorites. ---Dan Davis, amazon.com

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