

Anne Sofie von Otter - In My Element (2008)

Written by bluesever

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Cd 1 01 - *Les contes d'Hoffmann: Belle nuit, o nuit d'amour* by Jacques Offenbach 02 - *La Grande-Duchesse De Gérolstein: Portez armes! Vous aimez le danger ... Ah, que j'aime les militaires* by Jacques Offenbach 03 - *Carmen: L'amour est un oiseau rebelle "Habañera"* by Georges Bizet 04 - *Carmen: Les tringles des sistres tintaient* by Georges Bizet 05 - *Ariadne Auf Naxos: Seien wir wieder gut* by Richard Strauss 06 - *La clemenza di Tito, K 621: Parto, parto, ma tu ben mio* by Wolfgang Amadeus Mozart 07 - *La clemenza di Tito, K 621: Oh Dei, che mania è questo* by Wolfgang Amadeus Mozart 08 - *Ariodante: Qui d'amor, nel suo linguaggio* by George Frideric Handel 09 - *Idomeneo, K 366: Ah qual gelido orror...Il padre adorato* by Wolfgang Amadeus Mozart 10 - *Idomeneo, K 366: No, la morte io non pavento* by Wolfgang Amadeus Mozart 11 - *Hercules, HWV 60: The world, when day's career is run* by George Frideric Handel 12 - *Hercules, HWV 60: When beauty's sorrows livery wears* by George Frideric Handel 13 - *Le nozze di Figaro, K 492: Non so più cosa son, cosa faccio* by Wolfgang Amadeus Mozart 14 - *Le nozze di Figaro, K 492: Voi che sapete che cosa è amor* by Wolfgang Amadeus Mozart 15 - *L'Incoronazione di Poppea: Adagiati, Poppea* by Claudio Monteverdi 16 - *L'Incoronazione di Poppea: Disprezzata Regina* by Claudio Monteverdi 17 - *L'Incoronazione di Poppea: A Dio, Roma! a Dio, patria! amici, a Dio!* by Claudio Monteverdi 18 - *Giulio Cesare, HWV 17: Svegliatevi nel core* by George Frideric Handel 19 - *Giulio Cesare, HWV 17: Cara speme, questo core* by George Frideric Handel Cd 2 01 - *I let the music speak* by Benny Andersson 02 - *No Wonder* by Elvis Costello 03 - *I Want To Vanish* by Elvis Costello 04 - *Ronde d'amour: Ah! si l'amour prenait racine* by Cécile Louise Chaminade 05 - *L'Amour captif: Mignonne, à l'amour j'ai lié les alies* by Cécile Louise Chaminade 06 - *Propaganda Songs (9): Buddy on the Nightshift* by Kurt Weill 07 - *Lady in the Dark: My ship* by Kurt Weill 08 - *Happy End: Surabaya Johnny* by Kurt Weill 09 - *Seven Songs on Folk Style set to poems* by Celakovsky: *It's your affair* by Pavel Haas 10 - *Seven Songs on Folk Style set to poems* by Celakovsky: *A lover's gift* by Pavel Haas 11 - *Seven Songs on Folk Style set to poems* by Celakovsky: *Doves are courting* by Pavel Haas 12 - *Seven Songs on Folk Style set to poems* by Celakovsky: *Broken Promise* by Pavel Haas 13 - *Seven Songs on Folk Style set to poems* by Celakovsky: *A promise* by Pavel Haas 14 - *Seven Songs on Folk Style set to poems* by Celakovsky: *Tears and sighs* by Pavel Haas 15 - *Seven Songs on Folk Style set to poems* by Celakovsky: *Her hero* by Pavel Haas 16 - *Haugtussa, Op. 67: no 8, At the brook* by Edvard Grieg 17 - *Im Abendrot, D 799* by Franz Schubert 18 - *Der Erlkönig, D 328* by Franz Schubert 19 - *Zigeunerlieder, Op. 103: no 1, He, Zigeuner, greife* by Johannes Brahms 20 - *Zigeunerlieder, Op. 103: no 5, Brauner Bursche führt zum Tanz* by Johannes Brahms 21 - *Frauenliebe und Leben, Op. 42: no 6, Süsßer Freund* by Robert Schumann 22 - *5 Heitere*

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Gesänge, Op. 125: no 1, Die Meerfee by Robert Schumann 23 - Des Knaben Wunderhorn: no 7, Rheinlegendchen by Gustav Mahler 24 - Kindertotenlieder: Oft denk' ich, sie sind nur ausgegangen by Gustav Mahler 25 - Dido and Aeneas, Z 626: Thy hand, Belinda... When I am laid in earth by Henry Purcell 26 - In darkness let me dwell by John Dowland

Claudio Abbado Conductor Mikael Augustsson Accordion Berlin Philharmonic Orchestra David Björkman Violin Michael Blair Drums (Bass), Percussion Pierre Boulez Conductor Chamber Orchestra of Europe Stéphanie d'Oustrac Vocals Albert Dohmen Vocals Dresden Staatskapelle English Baroque Soloists Ensemble The English Concert Bengt Forsberg Organ (Hammond), Piano John Eliot Gardiner Conductor Svante Henryson Cello Fredrik Jonsson Bass (Acoustic) Roland Kress Violin James Levine Conductor Jakob Lindberg Flute, Theorbo Magnus Lindberg Flute Johan Lindström Guitar (Acoustic), Guitar (Electric) Metropolitan Opera Orchestra Marc Minkowski Conductor Les Musiciens du Louvre - Grenoble Ensemble, Les Musiciens du Louvre - Grenoble Chorus NDR Symphony Orchestra Steve Nieve Celeste, Organ Orféon Donostiarra Choir/Chorus Anne Sofie von Otter Mezzo-Soprano (Vocal), Primary Artist Magnus Persson Drums, Marimba, Percussion, Vibraphone Trevor Pinnock Conductor Bebe Risénfors Accordion, Clarinet Jakob Ruthberg Viola Jose Antonio Sainz Choir Master Mats Schubert Piano Giuseppe Sinopoli Conductor Jörgen Stenberg Vibraphone Vienna Philharmonic Orchestra Jory Vinikour Organ Georg "Jojje" Wadenius Arranger, Guitar Anna Wallgren Cello

There has rarely been a singer as polymorphically talented in as diverse a repertoire as Anne Sofie von Otter. Few other singers are as at home in Monteverdi as in Mahler, in Mozart as in Haas, in Handel as in Weill, in Dowland as in Costello, in Bizet as in ABBA. Whatever the repertoire, the Swedish singer's diction is as perfect as her intonation; not a syllable or a note sounds anything less than utterly natural. Her performances are as fully thought through as her emotions are fully felt. No matter how expressive the music or how affecting her singing, she understands what she is performing with her head as well as her heart. Some listeners may complain that von Otter's mezzo-soprano is not a perfect instrument, that her tone lacks creaminess, and her phrasing is sometimes wanting in warmth. But the broad consensus is that von Otter's voice is so ideally deployed, her technique so supremely polished, and her feeling so clearly honest, that her occasional lack of warmth is of negligible importance. Whether accompanied by her pianist Bengt Forsberg or by the Metropolitan Opera Orchestra, von Otter's performances are beautifully framed. In these performances recorded between 1988 and 2004, Deutsche Grammophon's digital sound is invariably transparent and immediate. ---James Leonard, Rovi

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