

Saverio Mercadante - La Vestale (2005)

Written by bluesever

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CD1 1. *La vestale: Act I: Prelude and Morning Prayer - Salve O Dea protettrice di Roma (Chorus of the Vestals, Vestals, Emilia, Giunia)* 4:36 [play](#) 2. *La vestale: Act I: Recitative after the Prayer - Sì, ministre dell'ara (Vestals, Emilia, Giunia)* 2:08 3. *La vestale: Act I; Scene and Duet - Ingiusto ciel...Di conforto un raggio solo (Emilia, Giunia, Chorus of the Vestals)* 10:05 4. *La vestale: Act I: Triumphal Chorus - Plauso al Duce vincitore (Chorus)* 3:40 5. *La vestale: Act I: Scene and Largo of the Pezzo Concertato - Padre! - Decio, m'abbraccia...(Decio, Licinio, Metello, Publio...)* 6:33 6. *La vestale: Act I: Continuation and Stretta of the Pezzo Concertato - Si compia il rito (Licinio, Metello, Giunia, Emilia, Decio...)* 4:40 7. *La vestale: Act I: Scene and Duet, Finale I - Publio, mi sei tu vero amico?...E la patria, e Roma insano! (Decio, Publio)* 6:35 CD2

1. *La vestale: Act II: Introduction and Prayer - Se fino al cielo ascendere (Giunia)* 4:00 2. *La vestale: Act II: Scene and Duet - A te commetto la sacra face...No, l'acciar non fu spietato (Vestals, Emilia, Decio)* 9:05 3. *La vestale: Act II: Scene and Aria - Ah, il foco - E spento...Versate amare lagrime (Emilia, Decio, Publio, Giunia...)* 7:31 4. *La vestale: Act II: Scene before the Act II Finale - Sull'attonita fronte (Licinio, Lucio, Metello, Giunia, Emilia...)* 5:46 5. *La vestale: Act II: Continuation and Largo of Finale II - Consoli, piu s'aspetta? (Metello, Licinio, Lucio, Decio, Emilia...)* 4:42 6. *La vestale: Act II: Continuation and Stretta of Finale II - Padre! - Di Roma un Console figli non ha (Decio, Licinio, Metello, Publio, Giunia...)* 3:50 7. *La vestale: Act III: Chorus, Scene and Aria - Il Console ci ascolti...Se non potra la vittima (Chorus of Centurions, Publio, Licinio)* 8:11 8. *La vestale: Act III: Chorus before the Duet - Ah, questa vittima (Chorus of Vestals, Chorus of Flamini, Popolo)* 4:14

[play](#)

9. *La vestale: Act III: Scene and Duet, Finale III - Ove tratta son'io...Ah! mira gl'incensi (Emilia, Chorus of Vestals, Giunia, Metello, Lucio...)* 11:21

Emilia - Doriana Milazzo Decio - Dante Alcalá Giunia - Agata Bienkowska Publio - Davide Damiani La Gran Vestale - Danna Glaser Metello Pio - Andrea Patucelli Licinio Murena - Ladislav Elgr Lucio Silano - Mattia Denti Wexford Festival Opera Chorus Cracow Philharmonic Orchestra Paolo Arrivabeni - director, 2004

La vestale (The Vestal Virgin) is an opera by the Italian composer Saverio Mercadante. It takes

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the form of a tragedia lirica in three acts. The libretto, by Salvatore Cammarano, is heavily influenced by Spontini's more famous opera on the same theme, *La vestale* (1807). Mercadante's opera was first performed at the Teatro San Carlo, Naples on 10 March 1840. Sensing that the florid early 19th-century style had outlived its usefulness, Mercadante tried to redefine the rules: simpler singing lines, no cabalettas, a narrower tessitura. Much of this anticipates what Verdi did three decades later in *Aida*. But where Mercadante tried gently to untie the thong of bel canto convention, Verdi ripped it off. Mercadante also made the mistake of not giving his vestal virgin enough solos. That's why his version of *La vestale* never enjoyed the success of Spontini's version, written 30 years earlier. But without Mercadante's reforming ideas, Verdi would not have been Verdi.

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