Hasse – Romolo ed Ersilia (2011)

1. Act I 2. Act II 3. Act III Marina de Liso (Romolo) Eleonora Buratto (Ersilia) Robin Johannsen (Valeria) Netta Or (Ostilio) Johannes Chum (Curzio) Paola Gardina (Acronte) Café Zimmermann (orchestra) NovoCanto (choir) Attilio Cremonesi - conductor Innsbrucker Festwochen der Alten Musik Tiroler Landestheater Friday 26 August 2011 Radio broadcast ORF Ö1 Saturday 27 August 2011

Johann Adolf Hasse's 'Romolo ed Ersilia' is an opera in 3 acts composed to a libretto by the Italian poet Metastasio first produced in Innsbruck in 1765. The drama was one of Metastasio's last, shortest, and least popular. --- worldconcerthall.com

Johann Adolph Hasse became the most famous German opera composer of his time. In Italy, he was celebrated as “Il divino Sassone”, while he established Dresden as a splendid European centre of opera. Haydn modelled himself on him, Mozart described him as “immortal”, and he was Empress Maria Theresia’s favourite composer. She commissioned him to compose a festive opera for Innsbruck on the occasion of Archduke Leopold’s marriage with the Spanish Princess Maria Ludovica. The glamorous first performance of Hasse’s 59th work for the opera stage, “Romolo ed Ersilia”, took place in the then baroque opera house on Rennweg in 1765. 246 years later, it will be staged again in the same venue. On this opera as well as on many others, Hasse collaborated with Pietro Metastasio, poet to the Viennese court and the most important opera librettist of the 18th century. The bridal couple was presented with an exciting wedding opera in Innsbruck. Metastasio took up the theme of the Roman legend surrounding the abduction of the Sabine women. Ersilia is the bride of the founder of Rome and the daughter of his enemy, Curzio, who wants to prevent the marriage. --- altemusik.at

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