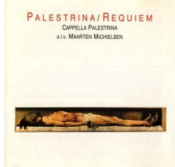


Palestrina – Missa Pro Defundis (Requiem) [1994]

Written by bluesever

Wednesday, 12 October 2011 08:45 - Last Updated Saturday, 08 March 2014 13:38

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Luca Marenzio 1 *Gaudent in caelis* 1:54 Giovanni Pierluigi da Palestrina 2 *Requiem: Intro tus* 1:54 3 *Kyrie* 3:32 4 *Gradulae* 4:02 5 *Offertorium* 3:34 6 *Hostias* 2:41 [play](#)
7 *Sanctus* 2:02 8 *Benedictus* 1:26 9 *Agnus Dei* 5:50 10 *Communio* 1:14 [play](#)

Don Carlo Gesualdo da Venosa

11 *Laboravi* 4:20 12 *O vos omnes* 3:36

Jacques de Wert

13 *Vox in Rama* 10:21 14 *Amen, amen dico nobis* 5:36

Cappella Palestrina Maarten Michielsen – director

Giovanni Pierluigi da Palestrina (3 February 1525 or 2 February 1526 – 2 February 1594) was an Italian Renaissance composer of sacred music and the best-known 16th-century representative of the Roman School of musical composition. He had a lasting influence on the development of church music, and his work has often been seen as the culmination of Renaissance polyphony.

Palestrina left hundreds of compositions, including 105 masses, 68 offertories, at least 140 madrigals and more than 300 motets. In addition, there are at least 72 hymns, 35 magnificats, 11 litanies, and four or five sets of lamentations.

Palestrina's masses show how his compositional style developed over time. His *Missa sine nomine* seems to have been particularly attractive to Johann Sebastian Bach, who studied and performed it while writing the Mass in B minor. Most of Palestrina's masses appeared in thirteen volumes printed between 1554 and 1601, the last seven published after his death.

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