

Francesco Maria Veracini - Adriano in Siria (Fabio Biondi) [2014]

Written by bluesever
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CD1 1 *Ouvertüre* 2 *Vivi a noi (1. Akt)* 3 *Valorosi compagni* 4 *Nel dì, che Roma adora* 5 *Dal labbro* 6 *Comprendesti* 7 *Già presso* 8 *Dalla man del nemico* 9 *Sprezza il furor* 10 *Ah se con* 11 *Costanza* 12 *Parto, sì, bella tiranna* 13 *Sposo, Augusto* 14 *E' vero che oppresso* 15 *Idalma, io non intendo* 16 *Prigionera abbandonata* 17 *Tentiam la nostra sorte* 18 *Per punir l'ingrato amante* 19 *Io piango* 20 *Numi, se giusti siete* 21 *Sinfonia* 22 *Feroci Parti* 23 *E nessuno sa dirmi* 24 *Farnaspe!* 25 *Ascolta idolo mio* 26 *Se ver* 27 *Un lampo di speranza*
CD2

1 *Sinfonia (2. Akt)* 2 *Stelle!* 3 *Per te d'eterni allori* 4 *Emirena mio ben* 5 *Ah, ingrato* 6 *Udisti Idalma?* 7 *La ragion* 8 *Tolleranza mio cor* 9 *Saggio guerriero* 10 *Ecco la sposa tua* 11 *Quel ruscelletto* 12 *Ferma* 13 *Fra l'ombra* 14 *Fermati* 15 *Tutti nemici* 16 *O padre* 17 *Quell'amplesso* 18 *Almen tutto* 19 *Se mai piagato* 20 *Come resiste* 21 *Amor, dover, rispetto*
CD3

1 *Sinfonia (3. Akt)* 2 *Come?* 3 *Digli ch'è un infedele* 4 *Io la trama* 5 *Più bella* 6 *Che si chiede da me?* 7 *Bellissima Emirena* 8 *Va', superbo* 9 *Figlia* 10 *Non ritrova un'alma forte* 11 *Misera* 12 *Quel cor* 13 *Tenerezze* 14 *Son sventurato* 15 *Sabina* 16 *Prendi, o cara* 17 *Ah, Cesare pietà!* 18 *Sempre, o felice giorno*

Adriano – Sonia Prina Farnaspe – Ann Hallenberg Emirena – Roberta Invernizzi Sabina – Romina Basso Idalma – Lucia Cirillo Osroa – Ugo Guagliardo Europa Galante – ensemble Fabio Biondi – conductor

Francesco Maria Veracini's *Adriano in Siria* is an opera in three acts. The composition was based on Pietro Metastasio's libretto (Angelo Cori's adaptation), and the premiere took place at London's King's Theatre, Haymarket on the 25th of November 1735. The characters include: Adriano (alto), Sabina (alto), Osroa (baritone), Emirena (soprano), Farnaspe (castrato, mezzo-soprano), Idalma (mezzo-soprano). The opera was very popular in London: nine performances took place, and it was proof of the Italian hegemony (the same year saw the premieres of Handel's *Ariodante* and *Alcina*). The manuscript of the score survived at the Henry Watson Library (Manchester). It was developed by German musicologist Holger Schmitt-Hallenberg along with Fabio Biondi, who composed the recitatives that have not been preserved. ---operarara.pl

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Francesco Maria Veracini (1690-1768) is today best known as an eccentric violin virtuoso and composer of instrumental music, but he also successfully operated as an opera composer during his time in London. His first opera Adriano in Siria (1735) was created for the London Opera of Nobility, the rival company to Handel's opera troupe. It is, in every respect, a spectacular and fascinating opera. The recording of Fabio Biondi and an appropriate illustrious singers ensemble is based on a highly successful concert performance series of the work at the Vienna Konzerthaus in 2013. ---amazon.com

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