

Mendelssohn - Italian Symphony No. 4 'A Midsummer Night's Dream' (1990)

Written by bluesever

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Symphony No. 4 In A Major, Op. 90, "Italian" 1 I - *Allegro Vivace* 9:47 2 II - *Andante Con Moto* 5:14 3 III - *Con Moto Moderato* 6:36 4 IV - *Saltarello: Presto* 5:17
Incidental Music To "A Midsummer Night's Dream," Op. 61
5 I - *Overture* 11:25 6 II - *Scherzo* 4:12 7 III - *Nocturne* 6:11 8 IV - *Intermezzo* 3:19
9 V - *Wedding March* 4:49
Cleveland Orchestra George Szell – conductor (CBS Masterworks – Great Performances 47)

György Széll, best known by his anglicized name, George Szell (June 7, 1897 – July 30, 1970), was a conductor and composer. He is remembered today for his long and successful tenure as music director of the Cleveland Orchestra from 1946 to 1970 and for the recordings of the standard classical repertory he made with Cleveland and other orchestras. It is said that Szell, among all conductors, had a baton with "one of the sharpest points," because his orchestras were distinguished by their precision.

The primary aspect of the art of conducting can be said to be bringing a sense of "oneness" to the performance of a given musical work. George Szell was not only a supreme baton technician, but as a composer and pianist, he was known for his preparedness and having an encyclopedic understanding of the basic orchestral repertory. His fastidious attention to detail helped make the Cleveland Orchestra one of the greatest symphonic ensembles in the world. By bringing a sense of "oneness" and unity to his performances on a consistent basis, he realized a very high level of artistry in his craft. --- newworldencyclopedia.org

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