

Nathan Milstein – Aristocrat of the Violin (8CD) [2009]

Written by bluesever

Saturday, 18 February 2012 13:00 - Last Updated Sunday, 02 March 2014 10:51

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- CD 1 01. J. S. Bach: Solo Sonata No.1 in G minor BWV1001: I. Adagio 02. II. Fuga: Allegro
03. III. Siciliano 04. IV. Presto 05. J. S. Bach: Solo Partita No.1 in B minor BWV1002: I.
Allemande 06. II. Double 07. III. Courante 08. IV. Double Presto 09. V. Sarabande 10. VI.
Double 11. VII. Tempo di Bourree 12. VIII. Double 13. J. S. Bach: Solo Sonata No.2 in A
minor BWV1003: I. Grave 14. II. Fuga 15. III. Andante 16. IV. Allegro 17. J. S. Bach: Solo
Partita No.2 in D minor BWV1004: I. Allemande 18. II. Courante 19. III. Sarabande 20. IV.
Giga 21. V. Chaconne CD 2 01. J. S. Bach: Solo Sonata No.3 in C BWV1005: I.
Adagio 02. II. Fuga 03. III. Largo 04. IV. Allegro assai 05. J. S. Bach: Solo Partita No.3 in E
BWV1006: I. Preludio 06. II. Loure 07. III. Gavotte en Rondeau 08. IV. Menuett I 09. Menuett
II 10. V. Bouree 11. VI. Gigue 12. A. Vivaldi: Violin Sonata No.2 in A Op.2. No.2: I. Preludio a
capriccio – Adagio – Presto 13. II. Courante: Allegro 14. III. Adagio 15. IV. Giga: Allegro 16.
G. F. Handel: Violin Sonata No.4 in D Op.1 No.13 HWV371: I. Adagio 17. II. Allegro 18. III.
Larghetto 19. IV. Allegro 20. (attrib.) T. A. Vitali: Chaconne in G minor [21. G. Tartini: Violin
Sonata in G minor 'Il trillo del diavolo' (arr. Kreisler): I. Larghetto 22. II. Allegro energico 23. III.
Grave – Allegro assai – Cadenza – Adagio CD 3 01. W.
A. Mozart: Violin Sonata No.17 in C K296: I. Allegro vivace 02. II. Andante sostenuto 03. III.
Rondeau – Allegro 04. Violin Sonata No.21 in E minor K304: I. Allegro 05. II. Tempo di
menuetto 06. L.v Beethoven: Violin Sonata No.5 in F op.24 'Spring': I. Allegro 07. II. Adagio
molto espressivo 08. III. Scherzo: Allegro molto 09. IV. Rondo: Allegro ma non troppo 10.
Violin Sonata No.9 in A Op.47 'Kreutzer': I. Adagio sostenuto 11. II. Andante con variazioni I-IV
12. III. Finale presto
CD 4
01. Beethoven: Violin Concerto in D Op.61: I. Allegro ma non troppo 02. II. Larghetto 03. II.
Rondo 04. Brahms: Violin Concerto in D Op.77: I. Allegro non troppo 05. II. Adagio 06. III.
Allegro giocoso, ma non troppo vivace
CD 5
01. Tchaikovsky: Violin Concerto in D Op.35: I. Allegro moderato 02. II. Canzonetta: Andante
03. III. Finale: Allegro vivacissimo 04. Glazunov: Violin Concerto in A minor Op.82: I. Moderato
– tranquillo 05. II. Andante – Tempo I – Cadenza 06. III. Animando – Allegro – Piu animando
07. Prokofiev: Violin Concerto No.1 in D Op.19: I. Allegro moderato 08. II. Scherzo: Vivacissimo
09. III. Moderato
CD 6
01. Saint-Saens: Violin Concerto No.3 in B minor Op.61: I. Allegro non troppo 02. II. Andantino

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quasi allegretto 03. III. *Molto moderato e maestoso – Allegro non troppo* 04. E. Chausson: *Poeme Op.25* 05. A. Dvorak: *Violin Concerto in A minor Op.53: I. Allegro ma non troppo* 06. II. *Adagio ma non troppo* 07. III. *Finale: Allegro giocoso, ma non troppo*

CD 7

01. Beethoven: *Romance No.1 in G Op.40* 02. *Romance No.2 in F Op.50* 03. Saint-Saens: *Introduction and Rondo capriccioso Op.28* 04. Mendelssohn: *Violin Concerto in E minor Op.64: I. Allegro* 05. II. *Andante* 06. III. *Allegretto non troppo – Allegro molto vivace* 07. Bruch: *Violin Concerto No.1 in G minor Op.26: I. Allegro moderato* 08. II. *Adagio* 09. III. *Finale: Allegro energico*

CD 8

01. Rachmaninov: *Vocalise Op.34 No.14* 02. Mussorgsky: *Sorochintshy Fair – Gopak Arr.Jones* 03. Glazunov: *Meditation Op.32* 04. Tchaikovsky: *Valse-scherzo Op.34* 05. *Souvenir d'un lieu cher Op.42 arr. Glazunov: Meditation* 06. Scherzo 07. Rimsky-Korsakov: *Fantasia on Russian Themes Op.33 arr. Kreisler* 08. *The Tale of the Tsar Saltan – Flight of the Bumblebee arr. Hartmann* 09. Brahms: *hungarian Dance No.2 arr.Joachim* 10. Massenet: *Thais – Meditation arr. Marsick* 11. Bach: *Orchestral Suite No.3 in D BWV1068 – Air arr.Wilhelm* 12. Gluck: *Orfeo ad Euridice – Dance of the blessed Spirits arr.Kreisler* 13. Chopin: *Nocturne No.20 in C sharp Minor arr.Milnstein* 14. Falla: *Siete canciones populares espanolas – Jota arr.Kochanski* 15. Wieniawski: *Scherzo-Tarantella Op.16* 16. Debussy: *Preludes, Livre I – Minstrels arr. Hartmann* 17. Sarasate: *Introduction and Tarantella Op.43* 18. Novacek: *Perpetuum mobile* 19. Kreisler: *Praeludium and Allegro in the style of Pugnani*

Nathan Milstein (violin) Leon Pommers (piano) – CD 2, CD 3, CD 8 Rudolf Firkusny (piano) – CD 3 Artur Balsam (piano) – CD 2 Pittsburg Orchestra & William Steinberg – CD 4, CD 5, CD 6, CD 8 Philharmonic Orchestra & Anatole Fistoulari – Cd 4, CD 6, CD 7 Saint Louis Orchestra & Vladimir Golschmann – CD 5 Concert Arts Orchestra & Walter Susskind – CD 7 Orchestra & Robert Irving – CD 8

Nathan Mironovich Milstein was born in 1903 in Odessa (then in Russia but now in the Ukraine). His first violin lessons took place when he was just 7 years old in Odessa with the eminent teacher Piotr Stolyarsky who, a little later, taught David Oistrakh, and later still, his son Igor.

Milstein then took up studies in St. Petersburg at the invitation of the great Leopold Auer, himself a virtuoso of the violin and a hugely influential teacher. It was at this time that he became friendly with Jascha Heifetz and Vladimir Horenstein and, whilst on tour with Horowitz, the two young men decided not to return to Soviet Russia but to stay in the West.

In 1929 Milstein made his American debut with Leopold Stokowski conducting the Philadelphia Orchestra. Eventually he settled in the US and became an American citizen in 1942. In 1948

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Milstein's recording of the Mendelssohn E minor Concerto, with Bruno Walter conducting, became the very first item in Columbia Records' new LP catalogue.

This new Icon set of 8 well-filled CDs brings together a carefully-chosen selection of some of Milstein's greatest recordings for Capitol and EMI Classics, made during the years 1955 – 1964, when Milstein's incredible talent as one of the finest soloists of the 20th Century was at its best.

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