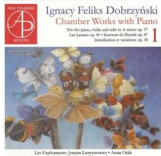


## Dobrzynski – Chamber Works with Piano Vol.1 (2013)

Written by bluesever (Bogdan Marszałkowski)  
Monday, 20 July 2020 16:12 -

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## Dobrzynski – Chamber Works with Piano Vol.1 (2013)



1. *Piano Trio in A minor, op.17 - I. Allegro moderato* [0:16:09.27] 2. *Piano Trio in A minor, op.17 - II. Scherzo* [0:06:53.12] 3. *Piano Trio in A minor, op.17 - III. Adagio fantastico* [0:11:27.58] 4. *Piano Trio in A minor, op.17 - IV. Rondo* [0:11:01.37] 5. *Souvenir de Dresde for oboe, cello and piano, op.47* [0:08:20.53] 6. *Les Larmes for cello and piano, op.41* [0:06:18.13] 7. *Introduction et Variations for violin and piano, op.18* [0:14:50.57] Les Explorateurs: Joanna Ławrynowicz (piano) Anna Orlik (violin) Łukasz Tudzierz (cello) Grzegorz Stec (oboe)

Dobrzyński's Piano Trio is very Schubertesque in places, the final especially. It is a huge work, but holds the listener's interest throughout. The playing of Ławrynowicz, Tudzierz and violinist Anna Orlik is both sympathetic and characterful, making a terrific case for a terrific work. Grzegorz Stec's colourful oboe adds a dash of something different in Souvenir of Dresden, a work which recalls good times past in loving and indeed moving tones. Les Larmes too is a delightful little piece, unpretentious, slightly melancholic. Finally, the Introduction and Variations is like an early piece by Henryk Wieniawski - not a great work as such, but cheery entertainment for both listeners and performers. Dobrzyński's original, incidentally, was for flute and piano - the notes do not say whose arrangement this is. ---Byzantion, musicweb-international.com

The big work here is the 45-minute trio from 1831, very much in the Hummel style of much brilliant piano figuration in its three fast movements with an Adagio fantastico in the style of a vocal scena to offset the cascade of piano notes. The couplings are high quality salon music, beautifully cantilena-style in Dresde and Larmes. Les Explorateurs. ---recordsinternational.com

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