Written by bluesever Saturday, 29 November 2014 17:20 -

Jean-Marie Leclair – Violin Concertos Vol.3 (1995)



Violin concerto Op. 7, No 1 12:14 in D minor . D-Moll . Ré mineur 1 I Allegro 03:44 2 II Aria: Gratioso 04:24 3 III Vivace 03:59

Violin Concerto Op. 10, No. 4 15:22 in F major . F-Dur . Fa majeur

4 I Allegro ma poco 06:13 5 II Aria: Gratioso, Andante 04:06 6 III Allegro 04:56

Violin Concerto Op. 10, No. 3 14:06 in D major . D-Dur . ré majeur

7 I Allegro moderato 04:55 8 II Andante 04:08 9 III Allegro ma non troppo 04:57 Violin Concerto Op. 10, No. 6 16:55 in G minor . G-Moll . Sol majeur

10 I Allegro ma poco 07:47 11 II Aria gratioso: Andante 03:10 12 III Allegro 05:49 Collegium Musicum 90 Simon Standage – violin & direction

This disc contains Leclair's most vivacious and attractive works, played with great élan, sensitivity and neatness, and recorded with exemplary clarity and balance. The concertos represent a high-water mark in 18th-century violin technique, with extensive double-stopping, an extended range that soars up to heights scarcely ventured previously, rapid scales and flying arpeggios, and elaborate figurations of all kinds. To all of this Standage brings a seasoned virtuosity which he places totally at the service of the music's grace: his bowing in particular commands admiration. From the stylistic viewpoint these concertos are interesting for their mingling of French and Italian elements. There are Vivaldian unisons, but French dance forms for the middle movements – a pair of minuets in the D minor, minuets en rondeau in the G minor, a pair of gavottes with unusual interplay between solo and tutti in the F major, and an ornate solo line over supporting reiterated chords in the D major. Standage adds spontaneous embellishments of his own on repeats. --- prestoclassical.co.uk

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