

Quantz - Concerti from Dresden & Berlin (2003)

Written by bluesever

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1. Concerto à 10 in G Major: I. Allegro 3:50 2. Concerto à 10 in G Major: II. Siciliana 3:27 3. Concerto à 10 in G Major: III. Allegro 3:47 4. Concerto in D Major: I. Allegro di molto-adagio-allegro 8:19 5. Concerto in D Major: II. Un poco andante e cantabile 4:43 6. Concerto in D Major: III. Allegro 4:43 7. Concerto in E Minor: I. Allegro 4:54 8. Concerto in E Minor: II. Andante moderato 3:55 9. Concerto in E Minor: III. Allegro assai 3:28 10. Concerto in G Major: I. Spiritoso è larghetto 3:57 11. Concerto in G Major: II. Allegro 4:12 12. Concerto in G Major: III. Grave 3:38 13. Concerto in G Major: IV. Allegro assai 3:23 Jed Wentz - Traverso Marcelo Bussi - Harpsichord Rob Diggins - Violin Paul van der Linden - Oboe Balázs Máté - Cello Marion Moonen - Traverso Wanda Visser - Viola Lex Vos - Oboe Musica ad Rhenum (Ensemble) Florian Deuter - Concert Master, Violin

Quantz is hard to qualify as either Baroque or Classical; the instrumentation and ornamentation is clearly Baroque, but the musical ideas and their expression strongly point towards the Classical. I tend to discount music by those born after 1685, but in breaking through the time-hono(u)red boundaries of Baroque forms, Quantz composed music full of energy and inventiveness. This recording--as are all of Wentz'--is fantastic. ---IM, amazon.com

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