

Mikael Tariverdiev - Graf Cagliostro (2003)

Written by bluesever

Wednesday, 06 May 2015 16:10 -

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1. Part 1 23:00 2. Part 2 14:59 3. Part 3 22:05 4. Part 4 24:29 Praskov'ja Petrovna - Marija Lemesheva, soprano Aleksej - Aleksandr Pekelis, tenor Kaliostro - Anatolij Bojko, bariton Marija - Lidija Trofimova, soprano Zhan Lozhkin - Aleksandr Podbolotov, tenor Administrator - Vladimir Hrulev, bariton Milicioner - Vladimir Rybasenko, bas Pervyj jekskursovod -Ljudmila Sokolenko, soprano Vtoroj jekskursovod - Nina Anisimova, mezzo-soprano Generaly - Boris Tahov, tenor Soloists of Moscow Chamber Theatre Vladimir Agronsky – conductor

Graf Cagliostro ('Count Cagliostro') is a comic opera in two acts by Mikael Tariverdiev, written in 1981 to a libretto by Nikolai Kemarsky, after the tale of the same name by Alexei Nikolayevich Tolstoy. Tolstoy's novella, based on the quack Cagliostro, was updated by composer and librettist so that it impinges on the modern world, (and uses modern musical style).

Tariverdiev wrote: In writing 'Graf Cagliostro' I wanted to create a brand new genre of comic opera. I decided to return to the standard voices and traditional forms of opera buffa, with arias, secco recitative, developed in lively acts - but, of course, in a contemporary way. ---
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Mikael Tariverdiev was born in Tbilisi, Georgian SSR to Armenian parents, but lived and worked in Russia. His father, Levon Tariverdiev, originally is from Nagorno Karabakh. Mother, Satenik is Georgian Armenian. He graduated from Moscow Gnessin Institute (in the class of Aram Khachaturian).

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He is an author of over 100 romances and 4 operas, including the comic opera Graf Cagliostro and monoopera "The Waiting". But he is best known for his music in many popular Soviet movies (more than 130 films, included "Seventeen Moments of Spring" and "The Irony of Fate" - see List of film music by Mikael Tariverdiev). Mikael Tariverdiev was a recipient of many awards, including the USSR State Prize (1977) and the Prize of the American Music Academy (1975). He was awarded a title People's Artist of Russia in 1986. He won three Nika Awards for Best Composer in the 1990s.

The Best Music prize at the largest Russian National Film Festival Kinotaur is named after Tariverdiev. After the Tariverdiev's death a group of admirers of his music organized the Mikael Tariverdiev Charity Fund and Tariverdiev International Organ Competition. ---
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