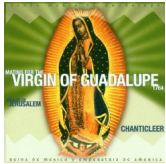


Ignacio de Jerusalem - Matins for the Virgin of Guadalupe (1998)

Written by bluesever

Thursday, 10 September 2015 18:27 -

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Ignacio de Jerusalem y Stella (Itália, 1707 – Cidade do México, 1769) 01. *Matins for the Virgin of Guadalupe* : 1. *Invitatorio y Salmo 94* 02. *Matins for the Virgin of Guadalupe* : 2. *Hymn – Quem terra pontus sidera* 03. *Matins for the Virgin of Guadalupe* : 3. *Bendición y Lección I* 04. *Matins for the Virgin of Guadalupe* : 4. *Responsorio – Vidi speciosam sicut columbam* 05. *Matins for the Virgin of Guadalupe* : 5. *Responsorio – Quae est ista, quae ascendit* 06. *Matins for the Virgin of Guadalupe* : 6. *Bendición y Lección II* 07. *Matins for the Virgin of Guadalupe* : 7. *Responsorio – Quae est ista, quae processit*

Manuel de Sumaya (Manuel de Zumaya) (Mexico, c.1678-1755)

08. *Matins for the Virgin of Guadalupe* : *Interludio – Albricias mortales*

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09. *Matins for the Virgin of Guadalupe* : 8. *Antifona y Salmo 18* 10. *Matins for the Virgin of Guadalupe* : 9. *Responsorio – Signum magnum apparuit in caelo* 11. *Matins for the Virgin of Guadalupe* : 10. *Versículo, Padrenuestro y Absolución*

Giacomo Rust (Italia, 1741-1786)

12. *Matins for the Virgin of Guadalupe* : *Responsorio – Beatam me dicent omnes*

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13. *Matins for the Virgin of Guadalupe* : 11. *Benedición y Lección III* 14. *Matins for the Virgin of Guadalupe* : 12. *Te Deum – I Te deum laudamus* 15. *Matins for the Virgin of Guadalupe* : 13. *Te Deum – II Te aeternum Patrem* 16. *Matins for the Virgin of Guadalupe* : 14. *Te Deum – III Tibi omnes Angeli* 17. *Matins for the Virgin of Guadalupe* : 15. *Te Deum – IV Tibi Cherubim et Seraphim* 18. *Matins for the Virgin of Guadalupe* : 16. *Te Deum – V Sanctus* 19. *Matins for the Virgin of Guadalupe* : 17. *Te Deum – VI Pleni sunt caeli* 20. *Matins for the Virgin of Guadalupe* : 18. *Te Deum – VII Te ergo quaesumus* 21. *Matins for the Virgin of Guadalupe* : 19. *Te Deum – VIII Aeterna fac cum sanctis tuis* 22. *Matins for the Virgin of Guadalupe* : 20. *Te Deum – IX In te, Domine, speravi*

Manuel de Sumaya (Manuel de Zumaya) (Mexico, c.1678-1755)

23. *Matins for the Virgin of Guadalupe* : *Recesional – Angélicas milicias*

Chanticleer Sinfonia Joseph Jennings – conductor

Several years prior to the release of this album, the San Francisco-based male choral group

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Chanticleer made an album of religious works by two Mexican composers of the Baroque period, Manuel de Zumaya and Ignacio de Jerusalem. For this one, they return to that repertoire with a stunning performance of a musical Matins service by de Jerusalem. De Jerusalem was born and raised in Italy and was recruited to come to Mexico to strengthen the music program at one of Mexico City's most renowned theaters. Around 1750 he was appointed chapel master of the cathedral in that city, and there composed some of the most spectacular music of the period. The Matins service re-created here includes a number of lessons, antiphons, and responsories as well as a glorious nine-section Te Deum setting; scattered throughout the program are several miscellaneous works of similar character by de Zumaya and one by Giacomo Rust, an Italian composer whom de Jerusalem probably knew during his student years. As always, Chanticleer performs with an impressive blend of precision and jubilation, and the choir's tone is amazingly rich and beautiful; the production quality is top-notch as well. Very highly recommended. ---Rick Anderson, Rovi

The Maitines para Nuestra Señora de Guadalupe, by Ignacio de Jerusalém, receives on this recording its first performance since two hundred years ago. Music lovers must be very thankful to Chanticleer for their interest in reviving works from the Mexican Baroque. Matins (a religious service that was performed in the Roman Catholic Church in the early hours of the morning) were a vehicle for composers in the New Spain to showcase their skill using texts of different moods. These Matins in particular, for the feast of Our Lady of Guadalupe, bear resemblance to the early Catholic works by Handel, where a capella chant was alternated with elaborate solo and choral movements with orchestra. Jerusalem, an Italian composer established in Mexico by 1742, borrowed music from other composers for his services: Beatam me dicent omnes is by Giacomo Rust and there are two wonderful works by Manuel de Sumaya. These two pieces, "Albricias mortales" and "Angélicas milicias" are in my opinion, the most interesting works of the CD. With their poetic Spanish texts and baroque polyphony, they illustrate the situation of Latin America during that period: great European influence with a new conscience of being part of another new reality, something similar to the literary work of the great Sor Juana Inés de la Cruz. The choral and orchestral forces of Chanticleer perform with such beauty and expression that it is difficult that even Jerusalem could have imagined that this work could sound so great. I hope Chanticleer continue to revive great works from Latin America. ---M.Ramos, amazon.com

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