

Johann Melchior Dreyer - Messe in Es, Vesperpsalmen und Magnificat (2003)

Written by bluesever

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Johann Melchior Dreyer - Messe in Es, Vesperpsalmen und Magnificat (2003)



Symphonie pour 2 clarinettes, 2 cors et orchestre à cordes, en mi bémol majeur (Op.21) 1. 1. *Allegro moderato* 2. 2. *Andante* 3. 3. *Allegro*

(aus:) Vesperpsalmen und Magnificat = Psaume des vêpres et magnificat, pour soli, choeur et orchestre (Op.4)

4. 1. *Domine ad adjuvandum* 5. 2. *Dixit Dominus* 6. 3. *Confitebor* 7. 4. *Laetatus sum* 8. 5. *Lauda Jerusalem* 9. 6. *Magnificat*

Symphonie pour 2 clarinettes, 2 cors et orchestre à cordes, en fa majeur (Op.21)

10. 1. *Allegro* 11. 2. *Andante* 12. 3. *Allegro*

6 Missae breves ac rurales (extrait). Messe pour soli, choeur et orchestre, en mi bémol majeur (Op.17)

13. 1. *Kyrie* 14. 2. *Gloria* 15. 3. *Sanctus* 16. 4. *Benedictus* 17. 5. *Agnus Dei*

Marianne Ruege - Soprano Barbara Hensinger - Alto Reto Hofstetter - Tenor Frederic Bolli-Bass Thurgauer Kammerchor Thurgauer Barockensemble Raimund Rügge - conductor

An organist at the imperial church in Ellwangen who also was the first Kappellmeister as well as composer and teacher. Most of Dreyer's compositions were instrumental and vocal, symphonic and organized but simplistic. ---Keith Johnson, Rovi

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