

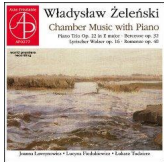
## Wladyslaw Zelenski – Chamber music with piano (2013)

Written by bluesever

Sunday, 19 February 2017 14:22 - Last Updated Sunday, 19 February 2017 17:22

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## Władysław Żeleński – Chamber music with piano (2013)



Piano trio in E major op. 22 1. *I. Allegro. Vivos voco!* 2. *II. Andante sostenuto. Mortuos plango!* 3. *III. Allegro deciso. Fulgura frango!* 4. *Romanze op. 40 for cello and piano* 5. *Lyrischer Waltzer op. 15 for cello and piano* 6. *Berceuse op. 32 for cello and piano*

Les Explorateurs: Joanna Ławrynowicz – piano Lucyna Fiedukiewicz – violin Łukasz Tudzierz – cello

Les Explorateurs is a chamber ensemble based around pianist Joanna Ławrynowicz, with guest musicians coming in according to the requirements of works at hand. Ławrynowicz has recorded over thirty CDs for Acte Préalable (AP) spanning more than a decade, and was apparently the first Pole to record the complete works of Chopin - also for AP. For these two new releases she and cellist Łukasz Tudzierz combine in genial, committed performances to reveal to the world another batch of forgotten gems from seriously neglected composers. The Żeleński recording is the fourth and last volume in AP's revelatory series dedicated to his complete chamber music for strings.

Władysław Żeleński is one of 19th-century Poland's most important opera composers, but as a younger man he concentrated on instrumental works. Much of his music has sadly been lost and what remains has proved difficult to parse in chronological terms, with lost dates, misleading opus numbers, misattributions and so on. One corollary of this is that, in contradistinction to the Dobrzyński disc, there are no work dates given for Żeleński.

The four works heard here are all clearly influenced by Mendelssohn, sharing the same classical elegance and gentle lyrical beauty, even if not quite reaching the same acme of genius. The Trio, Lyrical Waltz and Romance all warrant a firm place in the repertoire - these are works that etch themselves on first hearing into the memory. Ławrynowicz and Tudzierz, joined now by violinist Lucyna Fiedukiewicz, once again play with clarity and sensitivity. It is

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Fiedukiewicz who is the star of the show here, thoughtful and expressive throughout, especially in the delectable Romance and Lyrical Waltz. ---Byzantion, musicweb-international.com

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