

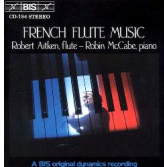
## French Flute Music (Aitken) [1988]

Written by bluesever

Saturday, 15 July 2017 14:15 -

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Paul Taffanel - Andante Pastorale Et Scherzettino Pour Flûte Et Piano 1 *Andante Pastorale* 3:36 2 *Scherzettino* 1:38  
Charles-Marie Widor - Suite Op.34 Pour Flûte Et Piano  
3 *Moderato* 3:52 4 *Scherzo. Allegro Vivace* 2:24 5 *Romance. Andantino* 4:49 6 *Final. Vivace* 4:34  
Eugène Bozza - Trois Impressions Pour Flûte Et Piano  
7 *La Fontaine De La Ville Médicis* 3:08 8 *La Petite Nymphe De Diane* 1:58 9 *La Danse d'Elké* 1:43  
André Caplet - Rêverie Et Petite Valse Pour Flûte Et Piano  
10 *Rêverie* 4:24 11 *Petite Valse* 2:14 - 12 *André Jolivet - Chant De Linos Pour Flûte Et Piano* 9:51 - 13 *Claude Debussy - Syrinx (1913) Pour Flûte Seule* 3:08  
Pierre Octave Ferroud - Trois Pièces Pour Flûte Seule  
14 *Bergère Captive* 2:20 15 *Jade* 1:34 16 *Toan-Yan (La Fête Du Double-Cinq)* 4:11  
André Jolivet - Cinq Incantations Pour Flûte Seule  
17 *Pour Accueillir Les Négociateurs - Et Que L'entreveu Soit Pacifique* 1:55 18 *Pour Que L'enfant Qui Va Naître Soit Un Fils* 3:13 19 *Pour Que La Moisson Soit Riche Qui Naîtra Des Sillons Qur Le Laboureur Trace* 3:12 20 *Pour Une Communion Sereine De L'être Avec Le Monde* 4:07 21 *Aux Funérailles Du Chef - Pour Obtenir La Protection De Son Âme* 4:53  
Robert Aitken – flute Robin McCabe – piano

As a flutist, composer, conductor, and teacher Robert Aitken has had an impact on musical life in Canada that is hard to over-estimate. But his highest profile locally is with New Music Concerts, which he founded in 1971 with composer Norma Beecroft. As its long-time artistic director, he has put Toronto on the map as an international centre for contemporary music. He has attracted the top composers in the world here –like Iannis Xenakis, Witold Lutoslawski, Pierre Boulez, György Ligeti, John Cage, Elliott Carter, Toru Takemitsu, Helmut Lachenmann and Mauricio Kagel. As well, he has premiered many pieces by Canadian and international composers. His own compositions have all been published and recorded. As a conductor in Canada he leads the New Music Concerts ensemble, and has been involved in a great variety of performances including the turbulent Canadian Opera Company production of R. Murray

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Schafer's Patria I in 1987.

Yet ironically, outside Canada, Aitken is known more for his virtuosic flute-playing in a broad range of repertoire from the baroque, classical and romantic eras than for his work in contemporary music. As well, his conducting and teaching take him throughout the world. In fact, for sixteen years, up until 2004, he was professor of flute at the Staatliche Hochschule für Musik in Freiburg, Germany. His technique of flute-playing has even been the subject of a Ph.D. thesis, "A Description and Application of Robert Aitken's Concept of the Physical Flute," by Robert Billington.

Born in 1939 in Nova Scotia, Aitken counts as his main teachers Nicholas Fiore in Toronto and Marcel Moyse at Marlboro, and then in France. For many years Aitken played in the Lyric Arts Trio with his wife, pianist Marion Ross, and soprano Mary Morrison. He also teamed up with pianists like Glenn Gould and William Aide, harpist Erica Goodman and harpsichordist Greta Kraus. Aitken joined the Toronto Symphony in 1965 but left five years later to pursue his solo career. It was the next year that he started New Music Concerts. --- Pamela Margles, thewholenote.com

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