J.S. Bach – Violin Sonatas & Partitas (Lucy Van Dael)



CD1 [62'57"] Sonata No. 1 in G minor, BWV 1001 01 Adagio 02 Fuga: Allegro 03 Siciliana 04 Presto
Partita No. 1 in B minor, BWV 05 Allemanda 06 Double

07 Correnta 08 Double: Presto 09 Sarabande 10 Double 11 Tempo di Borea 12 Double Sonata No. 2 in A minor, BWV 1003

13 Grave 14 Fuga 15 Andante 16 Allegro



CD2 [65'57"] Partita No. 2 in D minor, BWV 1004 01 Allemanda 02 Corrente 03 Sarabande 04 Giga 05 Ciaccona Sonata No. 3 in C major, BWV 1005 06 Adagio 07 Fuga 08 Largo 09 Allegro assai Partita No. 3 in E major, BWV 1006 10 Preludio 11 Loure 12 Gavotte en Rondeau 13 Menuet I & II 14 Bourree 15 Gigue Lucy Van Dael – baroque violin

The Sonatas and Partitas for solo violin (BWV 1001–1006) are a set of six works composed by Johann Sebastian Bach. They consist of three sonatas da chiesa, in four movements, and three partitas, in dance-form movements.

The set was completed by 1720, but was only published in 1802 by Nicolaus Simrock in Bonn. Even after publication, it was largely ignored until the celebrated violinist Josef Joachim started

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performing these works. Today, Bach's Sonatas and Partitas are an essential part of the violin repertoire, and they are frequently performed and recorded.

The Sei Solo – a violino senza Basso accompagnato, as Bach titled them, firmly established the technical capability of the violin as a solo instrument. The pieces often served as an archetype for solo violin pieces for the following generations of composers including Eugène Ysaÿe, Béla Bartók.

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