

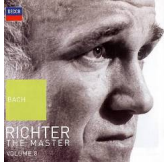
## Bach – English Suites Nos. 3,4,6 (Richter) [2007]

Written by bluesever

Wednesday, 28 May 2014 16:11 - Last Updated Thursday, 29 May 2014 09:38

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### Bach – English Suites Nos. 3,4,6 (Richter) [2007]



English Suite No. 3 in G Minor, BWV 808 1. I. Prelude 00:03:24 2. II. Allemande 00:02:57 3. III. Courante 00:02:15 4. IV. Sarabande 00:09:09 5. V. Gavotte I 00:01:25 6. V. Gavotte II 00:01:34 7. VI. Gigue 00:03:04

English Suite No. 4 in F Major, BWV 809

8. I. Prelude 00:05:01 9. II. Allemande 00:02:39 10. III. Courante 00:01:37 11. IV. Sarabande 00:03:47 12. V. Menuet I 00:01:14 13. V. Menuet II 00:01:57 14. VI. Gigue 00:03:42

English Suite No. 6 in D Minor, BWV 811

15. I. Prelude 00:06:54 16. II. Allemande 00:03:23 17. III. Courante 00:02:32 18. IV. Sarabande and Double 00:06:49 19. V. Gavotte I 00:01:38 20. V. Gavotte II 00:02:05 21. VI. Gigue 00:03:19

Sviatoslav Richter – piano

It would be impossible to say enough good about this two-disc set of Sviatoslav Richter playing Bach. Coupling three English suites and three French suites plus a pair of toccatas and a fantasia in live recordings from 1991 and 1992, Richter gives every movement, line, rhythm, and note its own weight and character, but also conveys every detail's critical function in the work as a whole. One could, for instance, characterize his E flat major French Suite as serene, his F major English Suite as playful, or his D minor Toccata as thoughtful, but doing so would not fully capture Richter's fusion of individuality and inevitability. Everything sounds inspired, even improvised, yet everything also sounds as if it could be this way and no other, as if the performer was merely the conduit through which the music flowed. ---James Leonard, Rovi

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