

J.S. Bach – The Six Sonatas for Violin and Harpsichord (1966)

Written by bluesever

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1 Sonata No. 1 In B Minor 2 Sonata No. 2 In A 3 Sonata No. 3 In E 4 Sonata No. 4 In C Minor 5 Sonata No. 4 In C Minor (Concluded) 6 Sonata No. 5 In F Minor 7 Sonata No. 6 In G 8 Chaconne In D Minor Erick Friedman – violin Bruce Prince-Joseph – harpsichord

Released in 1966 - and now pitifully forgotten - this album captures Friedman playing and vivid and expressive Bach. He performs them with a slow-paced tempi but loaded of mercurial vitality. Another riddle is to know why this album has not exhumated from RCA vaults. I hope someday you join us... Meanwhile, try to get it and proceed to make the digital transfer. Absolutely rewarding. Don't miss it. --- Hiram Gómez Pardo Venezuela, amazon.com

Johann Sebastian Bach began work on his six sonatas for violin and harpsichord (BWV 1014-19) while at the courts of Weimar and Kothen and returned to the compositions over several decades, revising and polishing until the years before his death.

C.P.E. Bach would later pronounce the pieces among the best works of my dear father. Prefiguring the classic duo sonata, violin and keyboard meet on equal terms in this music, and both are challenged by Bachs compositional demands. ---amazon.com

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