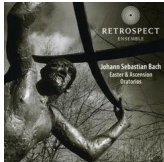


## J.S.Bach – Easter & Ascension Oratorios (Matthew Halls) [2011]

Written by bluesever  
Sunday, 16 April 2017 11:33 -

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Johann Sebastian Bach: Easter Oratorio, BWV 249 *1.Sinfonia 2.Adagio 3.Chorus & Duetto. Kommt, eilet und laufet 4.Recitativo. O kalter Männer Sinn 5.Aria. Seele, deine Spezereien 6.Recitativo. Hier ist die Gruft 7.Aria. Sanfte soll mein Todeskummer 8.Recitativo: Indessen seufzen wir 9.Aria. Saget, saget mit geschwinde 10.Recitativo. Wir sind erfreuet 11.Chorus. Preis und Dank* Johann Sebastian Bach:

Ascension Oratorio, BWV 11

*12.Chorus. Lobet Gott in seinen Reichen 13.Evangelist. Der Herr Jesus hub seine Hände auf 14.Recitativo. Ach, Jesu, ist dein Abschied schon so nah? 15.Aria. Ach, bleibe doch, mein liebstes Leben 16.Evangelist. Und ward aufgehoben zusehends 17.Chorale. Nun lieget alles unter dir 18.Evangelist. Und da sie ihm nachsahen gen Himmel fahren 19.Recitativo. Ach ha! So komme bald zurück 20.Evangelist. Sie aber beteten ihn an 21.Aria. Jesu, deine Gnadenblicke 22.Chorale. Wenn soll es doch geschehen*

Carolyn Sampson (soprano) Iestyn Davies (alto) James Gilchrist (tenor) Peter Harvey (bass)  
Retrospect Ensemble Matthew Halls – conductor

This, the second release of the highly anticipated Retrospect Ensemble series, features the Easter Oratorio, one of Bach's best-known oratorios and a monumental work, as well as the Ascension Oratorio.

Originally released in 2011 'J.S. Bach: Easter and Ascension Oratorios' has been re-issued as part of Linn's ECHO series which offers a second chance to enjoy the best of the label's award-winning catalogue.

Retrospect Ensemble employs large-scale forces for this recording including four-part choir and orchestra (including timpani), and is joined by Carolyn Sampson (soprano), Iestyn Davies (countertenor), James Gilchrist (tenor) and Peter Harvey (bass).

This dynamic recording highlights the skill and brilliance of Bach's writing through the inspired

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story telling of its star soloists and the passion of the Ensemble.

Named a Finalist in the 'Baroque Vocal' category at the 2011 Gramophone Awards, the recording received many five star reviews in addition to being named The Sunday Times' 'Classical Record of the Week'.

Founded by Matthew Halls, Retrospect Ensemble takes its musicians and audiences on an exciting journey, exploring the repertoire of four centuries and embracing the practices, styles and aesthetics of former ages with renewed vigour and a fresh approach.

Retrospect has appeared at major UK festivals including the Edinburgh International Festival and Norfolk and Norwich Festival and performed at Wigmore Hall and Cadogan Hall, London.

Matthew Halls has established himself as one of today's leading young conductors. A former Artistic Director of The King's Consort, he has conducted in prominent venues throughout the UK and Europe. --- [prestoclassical.co.uk](http://prestoclassical.co.uk)

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