

Baroque Masterpieces CD57 – J.S. Bach, G.F. Handel

Written by bluesever

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Johann Sebastian bach (1685 - 1750) 1. *A mighty fortress is our God (from Cantata No. 8 - 'Ein feste Burg ist unser Gott')*1:40 2. *Zion hears the watchmen's voices (from Cantata No.140 - 'Wachet auf, ruft uns die Stimme')*7:01 3. *My soul doth magnify the Lord (from the Magnificat inD major, BWV 243)*3:20 4. *Jesu, joy of man's desiring (from Cantata No. 147 -'Herz und Mund und Tat und Leben')*3:15 5. *Now keep we all this holy feast (from Cantata No. 4 -'Christ lag in Todesbanden')*2:42 6. *Sheep may safely graze (from Cantata No. 208 -'Was mir behagt, ist nur die muntre Jagd')*4:56 - 7. *Et resurrexit (from Mass in B minor, BWV 232)* 3:57 - 8. *Now thank we all our God (from Cantata No. 79 -'Gott, der Herr, ist Sonn' und Schild')*2:14 9. *Sleepers awake (from Cantata No. 140 - 'Wachet auf,ruft uns die Stimme')*5:10

George Frideric handel (1685 - 1759)

10. *Awake the trumpets lofty sound (from Samson)* 2:20 11. *Let their celestial concerts all unite (from Samson)* 3:19 12. *See, the conqu'ring hero comes! (from JudasMaccabaeus)*3:57 13. *Sing unto God (from Judas Maccabaeus)* 3:03 14. *Hallelujah, Amen (from Judas Maccabaeus)* 2:19 15. *Welcome, welcome mighty king (from Saul)* 1:43 16. *David, his ten thousands slew (from Saul)* 0:58 17. *But as for his people (from Israel in Egypt)* 4:34 18. *Sing ye to the lord (from Israel in Egypt)* 3:53 19. *Zadok the priest (Coronation Anthem)* 5:19 - 20. *Hallelujah (from Messiah)* 3:47

Mormon Tabernacle Choir Richard P. Condie – director Philadelphia Orchestra Eugene Ormandy – conductor Columbia Symphony Orchestra Jerold D. Ottley – conductor

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