

## Baroque Masterpieces CD60 – Baroque Highlights

Written by bluesever

Wednesday, 21 October 2009 15:53 - Last Updated Sunday, 24 August 2014 10:30

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- Traditional 1. *Xacaras por primer tono* 2:53 Anonymus (c. 1700) 2. *Diferencias sobre la gayta* 3:41 Pietro
- Francesco Cavalli (1602 - 1646)  
3. *Scena settima (from 'Didone')* 2:51
- Johann Pachelbel (1653 - 1706)  
4. *Canon and Gigue in D major* 6:28
- Giuseppe Torelli (1658 - 1709)  
5. *Concerto for Trumpet in D major (Allegro)* 4:19
- Henry Purcell (1659 - 1695)  
6. *Rondeau (from 'Abdelazer')* 1:18
- Alessandro Marcello (1669 - 1750)  
7. *Concerto for Oboe in D minor (Adagio)* 3:41
- Antonio Vivaldi (1678 - 1741)  
8. *Gloria* 2:25
- Antonio Caldara (1670 - 1736)  
9. *Canzonetta ' Sebben crudele'* 2:55
- Tomaso Albinoni (1671 - 1751)  
10. *Concerto for Trumpet in B flat major Op. 7/3 (Allegro)* 2:58 - 11. *Adagio in C minor* 8:25
- Jeremiah Clarke (c. 1674 - 1707)  
12. *Prince of Denmark March* 2:05
- Johann Sebastian Bach (1685 - 1750) Little Suite from 'Notenbüchlein für Anna Magdalena bach'
13. *Menuet* 1:37 14. *Musette* 1:16 15. *'Bis de bei mir'* 3:40 16. *Marsch* 0:58
- George Frideric Handel (1685 - 1759)  
17. *Where'er you walk (from 'Semele')* 4:14 18. *Martial Symphony (from 'Belshazzar')* 0:43 19. *Arrival of the Queen of Sheba (from 'Solomon')* 3:35 20. *Dead March (from 'Saul')* 3:31 21. *Grand Entrée (from 'Alceste')* 1:48 - 22. *Andante larghetto (from 'Berenice, regina d'Egitto')* 3:23
- Christoph Willibald Gluck  
23. *Dance of The Blessed Spirits (from Orfeo ed Euridice)*

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