

Krzysztof A. Janczak - The Clockwork Music (2011)

Written by bluesever

Saturday, 13 January 2018 13:43 -

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1. *Fugludé No. 1* 3:15 2. *Le Mans* 2:32 3. *Irish Theme* 3:12 4. *Intermezzo* 3:55 5. *Pantomime* 2:10 6. *Minuit* 3:22 7. *Fugludé No. 2* 3:26 8. *Road to Orléans* 1:33 9. *Noon* 3:15 10. *Huvelin Street* 1:43 11. *Fugludé No. 3* 3:08 12. *La Seine* 2:30 13. *Clockwork Movement* 2:49 14. *Clockwork Soprano* 2:00 15. *Clockwork Alto* 2:37 16. *Clockwork Tenor* 2:03 17. *Clockwork Baritone* 2:04 18. *Clockwork Prelude No. 1* 2:50 19. *Clockwork Prelude No. 2* 3:03 20. *Clockwork Prelude No. 3* 2:46 kQsaX – Krakowski Kwartet Saksofonowy (Cracow Saxophones Quartet): Sebastian Oroń – Soprano Saxophone Łukasz Nędza – Alto Saxophone Piotr Feledyk – Tenor Saxophone Bartosz Banasik – Baritone Saxophone + Konrad Ligas – Accordion Bartłomiej Staniak – Violin Roman Ślęzyk – Contrabass, Bass Guitar

Clockwork - noun - the mechanism of a clock; a mechanism of geared wheels driven by a wound spring, as in a mechanical clock or watch; any similar mechanism, as a wind-up toy, Aurélien's Police figure or 'The Clockwork music' musical piece... ---cdbaby.com

Krzysztof A. Janczak is one of the most remarkable composers of young generation in Poland. The laureate of over a dozen international concert and film music competitions among others; Eyes & Ears of Europe in Munich, Red Dot in Berlin, New York Festivals in NY, European Talent and Universal Music Award in Cologne, and Transatlantyk Young Composer Award in Poznan. In 2012, he received a nomination to a special RMF Classic Award for young film music composer of a year. In 2017 supported by the letters from Max Richter and Monika Willi (editor of Michael Haneke) he has become a member of European Film Academy.

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Since his debut in 2003, when *The Winter* won The Golden Tadpole at Camerimage festival, he created the music for over 40 movies, dozens of orchestral, chamber and piano pieces, that have been performed all over the world, and the music for TV channels such as; Disney Channel, NBC Universal, 13th Street, Kabel Deutschland and many others.

After graduating in Musicology at Warsaw University, as a bursar of French Government and Nadia and Lili Boulanger Foundation, headed by Daniel Barenboim and Martha Argerich, he moved to Paris, where after five years of studies he received the diplomas of composition and orchestration in the most prestigious French school École Normale de Musique de Paris and Maurice Ravel Conservatory, in classes of remarkable Michel Merlet, a student of Olivier Messiaen and Igor Stravinsky. In 2007, after composing the *Warsaw Uprising Symphony*, an homage of young generation to those who fought for Warsaw in Second World War, he was honored The Silver Cross of Merit by President of Poland.

He perfected his skills and craft attending numerous master classes leaded by such composers as: Howard Shore, Alberto Iglesias, Max Richter, Michael Nyman, Jan A.P. Kaczmarek, Patrick Doyle, Don Davis, Trevor Morris, Rolfe Kent, Christopher Young, Marc Isham and Marco Beltrami. In 2013, he was selected from over 4400 applicants from 137 countries to attend the Berlinale Talents program.

Currently he collaborates with the directors and musicians all over the world, composing the music for many feature, documentary and animation films. He is regularly a guest at Abbey Road Studios, leading and supervising the recordings with the best soloists and orchestras, among others London Symphony Orchestra. ---store.cdbaby.com

Krzysztof A. Janczak jest jednym z najzdolniejszych kompozytorów młodego pokolenia w Polsce. Laureat kilkudziesięciu międzynarodowych konkursów muzyki poważnej i filmowej, między innymi; *Eyes & Ears of Europe* w Monachium, *Red Dot* w Berlinie, *New York Festivals* w NY, *European Talent* i *Universal Music Award* w Kolonii oraz *Transatlantyk Young Composer Award* w Poznaniu. W 2012 roku został nominowany do Nagrody specjalnej RMF Classic dla młodego kompozytora muzyki filmowej. Od 2003 roku, kiedy zadebiutował muzyką do filmu "Zima" nagrodzonego Złotą Kijanką na Festiwalu Camerimage stworzył muzykę do ponad 40 filmów, kilkadziesiąt utworów orkiestrowych, kameralnych i fortepianowych wykonywanych na całym świecie oraz oprawę muzyczną dla takich stacji telewizyjnych jak Disney Channel, 13th

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Street, Kabel Deutschland, NBC Universal i wielu innych. Obecnie współpracuje z reżyserami i muzykami na całym świecie, tworząc muzykę do wielu produkcji telewizyjnych i filmowych.
---old.transatlantyk.org

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