Beethoven - Piano Sonatas (Jeno Jando)

Piano Sonata No. 8 in C minor, Op. 13, "Pathetique": *1. I. Grave - Allegro di molto e con brio 8:29 2. II. Adagio cantabile 4:42 3. III. Rondo: Allegro 4:30*
Piano Sonata No. 14 in C sharp minor, Op. 27, No. 2, "Moonlight":
4. I. Adagio sostenuto 5:15 5. II. Allegretto 2:04 6. III. Presto agitato 7:21
Piano Sonata No. 23 in F minor, Op. 57, "Appassionata":
7. I. Allegro assai 9:36 8. II. Andante con moto 5:48 9. III. Allegro ma non troppo - Presto 8:10
Jeno Jando - piano

The first thing to know is that Pathétique; does not mean "pathetic," but rather "moody" or "dramatic." That's exactly what Beethoven's music is, and if you don't recognize the slow movement as a pop standard, then you haven't been conscious for the last 20 years or so. The second important fact is that this particular trio of sonatas has become the Beethoven pianist's calling card. Everyone plays them, and there are millions of versions to choose from. The third and final thing you should know is that even if this disc were not available at a budget price, the performances would all be strongly recommended. Jando is an excellent Beethoven pianist, and his sonata cycle stands among the best. ---David Hurwitz, Editorial Reviews

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