

## Roberto Cacciapaglia - Ten Directions (2010)

Written by bluesever

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## Roberto Cacciapaglia - Ten Directions (2010)



1 *Wind Song* 2 *Times* 3 *Luminous Night* 4 *Handel Hendrix House* 5 *Wild Sea* 6 *Double Vision* 7 *Home* 8 *Danza in Re Minore* 9 *Figlia del Cielo III* 10 *Waterland* 11 *Moscow River* 12 *Estasi e Abisso* Roberto Cacciapaglia & Royal Philharmonic Orchestra

Another beautiful and musically embracing album from my favourite post classical contemporary composer. Incredible piano compositions with the full Philharmonic orchestral sound. I play it over and over again and feel the music is incredibly uplifting. There are beautiful soprano accompaniments which compliment the music perfectly. All Cacciapaglia's music compositions are his own and have very modern classical feel. ---Keith Crompton, amazon.com

Ten directions in the Eastern cosmogony's means "in all directions throughout space." These directions are the eight of the compass: east, south-east, south, southwest, west, north-west, north, north-east, plus the Nadir – below - and Zenith - at the top. These "Ten directions" are often matched to past, present and future to describe the set of all places – Ten Directions - and times - Three Times.

At any time and in any place there existed and exists a sound that awakens and resonates at a specific emotional state. A call that is heard and accepted by those who have been looking for it for a long time and in all directions.

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While playing or composing, I take refuge in myself, directing the sound through the ten directions of space. Then, I cast my thoughts both in the internal direction, the inner self, and in the outer, the discovery and the meeting. The union of these two states arouses emotion, subtle matter that can be felt by those who are listening and are on the same frequency and in tune.

The journey of the thought begins from silence, and then, one key after another, it begins moving and traveling through the air like an arrow into space. The sound spreads without obstacles in ten directions, and resonates, crossing an invisible world of vibrations. It announces itself and enters the inner space. It reaches the ears, the hearing organ, and makes all of the other senses vibrate. It fascinates, it touches the nerve centre and pervades us. It meets and joins up with something that is already there, and it is welcomed as it had been expected all along. The sound releases itself, it radiates and spreads everywhere, and on its way back it creates contact points, and unexplained bridges, in a two-way process. It is an affecting and charming dimension because we recognize it, surprising and exciting us at the same time. As a light, it shines on hidden regions throughout our mind and heart, and reaches the heart of hearts of each of us. The listener and the player find themselves in a sensitive living and sharing condition that is the communion, the union of sound and spirit. It is Music away from make-believe and noise, which always dwells everywhere in the ten directions.

---robertocacciapaglia.com

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