

## Vincenzo Bellini - I Capuleti e i Montecchi (Abbado)

Written by bluesever

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### Vincenzo Bellini - I Capuleti e i Montecchi (Abbado) [2005]



ACT I 01 Sinfonia 4:13 02 Aggiorna appena... 3:30 03 Ode Capellio, generosi amici' 1:59  
04 Rinvenirlo io sapro 3:31 05 L'amo, ah! L'amo, e mi e piu cara 3:54 06 Vanne, Lorenzo  
1:30 07 Lieto del dolce incarco a cui mi elegge 5:06 08 La tremenda uitrice spada 2:53 09  
Eccomi in lieta veste 5:40 10 Oh quante volte 11 Si, fuggire a noi non resta 8:05 12 Oditu?  
1:01 13 Vieni, ah! vieni, in me riposa 3:54 Lieta notte avventurosa 2:55 15 Deh! per pieta,  
t'arresta 2:37 16 Tace il fragor 4:03 17 Vieni, io te lo chiedo in nome della giurata fe 2:54  
18 Oh notte raddensa 3:05 19 Accoriam... Romeo! 0:54 20 Al furor che si ridesta 3:12  
ACT II

21 Ne alcun ritorna! 4:00 22 Morte io non temo 3:44 23 Prendi... gl'istanti volano... 1:35 24  
Deh! padre mio! 6:30 25 Deserto e il loco 3:58 26 Ola, chi sei, che ardisci 5:50 27 Ella e  
morta di dolore, o sciagurato 3:17 28 Siam Giunti 3:22 29 Ecco la tomba 5:23 30 Tu sola,  
o mia Giulietta 3:25 31 O tu mia sola speme 2:41 32 Ah! crudel! che mai facesti? 5:17  
Giulietta - Margherita Rinaldi Romeo - Jaume Aragall Tebaldo - Luciano Pavarotti Capellio -  
Nicola Zaccaria Lorenzo - Walter Monachesi The Residentie Orchestra The Hague Claudio  
Abbado, 1966

"Captures a trio of superb performers in their prime, in music that ideally suits their talents. Scotto's Giulietta is rich, impassioned and youthful, Giacomo Aragall as Romeo is lucid, ringing and fluid right through his range, and Luciano Pavarotti, here singing Tebaldo, is simply magnificent. Add Claudio Abbado's loving attention to orchestral legato and the excellent La Scala Chorus, and you have a rare example of first-class modern-day bel canto." – ROUGH GUIDE TO OPERA

Bellini's telling of the Romeo and Juliet story, first staged in 1830, is one of his finest early works, and after decades of neglect it has almost returned today to the standard repertoire. Live 1967 recording. ---Editorial Reviews

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