

Fabrizio Paterlini - Winter Stories (2018)

Written by bluesever (Bogdan Marszałkowski)
Thursday, 20 May 2021 15:32 -

Fabrizio Paterlini - Winter Stories (2018)



1 Dawn 3:11 2 My Misty Mornings 3:22 3 Silent Ocean 2:29 4 All My Joy, All My Pain 2:52 5 I Can See You 2:49 6 Snow 2:38 7 Blue(sy) Sunday (Bonus Track) 2:24 8 Rainy Days (Bonus Track) 2:39 Music By, Composed By – Fabrizio Paterlini

The album you are buying is quite special, i think. If you are pre-ordering it between Feb 12th to Feb 17th 2018, you'll notice that tracks are added once a day. Why? Because, for the first time, I am recording and streaming live one track per day: once the track is performed, it will be mastered and added to the album.

This is why the digital version of the album will release on Feb 23rd - the CD package will reasonably be ready in 2 - 3 weeks after the release and the vinyl edition (which is stunning) will take longer.

But this is not an ordinary album: each track has a video, also the 2 bonus tracks have a dedicated video, even if it won't be streamed "live". So there's plenty of material to happily wait the arrival of the physical version of the album.

I really hope you will enjoy my new music, in this new format: an extensive explanation of the "behind the scenes" of this album is included in the booklet, on both vinyl and CD version.

Thank you for your support - everything i am making is thank to this. ---Fabrizio,
fabriziopaterlini.bandcamp.com

Fabrizio Paterlini (born 22 February 1973 in Mantua, Lombardy) is an Italian contemporary music composer and pianist. Paterlini is the owner of his own label, Fabrizio Paterlini Records.

According to Astrologers, Fabrizio zodiac sign is Pisces On August 29, 2011, he released his new album Morning Sketches. Paterlini provides his albums as "name-your-price" downloads on his website. Fabrizio Ranked on the list of most popular Composer. Also ranked in the elit list of famous celebrity born in Italy. The 1990s saw Paterlini extensively cutting his teeth as a gigging musician by performing rock classics, pop and jazz in local bands. While playing with these outfits he began to compose music, at this stage principally material of a progressive rock persuasion. As the decade and century drew to a close Paterlini reached an important decision, being to concentrate exclusively on the piano – the instrument that, in his own words, "best expresses his inner world." Yet it was not until 2006 that he began composing music for solo piano.

Paterlini began playing piano at six years old. Formal study in his chosen artistic endeavour came with five years at Campiani's Academy, Mantua's Academy of Arts, from where he graduated in Music Theory. ---famousbirthdays.io

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