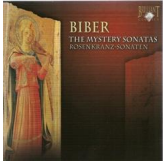


Heinrich Biber - Mystery Sonatas (2007)

Written by bluesever

Sunday, 06 May 2012 15:52 - Last Updated Wednesday, 01 August 2012 20:23

Heinrich Biber - Mystery Sonatas (2007)



CD 1: Sonata no. 1 (The Annunciation) 1 *Praeludium* [2:56] 2 *Variatie* [2:26] 3 *untitled* [1:29]
Sonata no. 2 (The Visitation)
4 *untitled* [1:35] 5 *Allaman* [2:13] 6 *Presto* [0:48]
Sonata no. 3 (The Nativity)
7 *untitled* [1:59] 8 *Courente* [2:54] 9 *Adagio* [2:24]
Sonata no. 4 (The Presentation of the Infant Jesus in the Temple)
10 *Ciacona* [8:59]

Sonata no. 5 (The Twelve-Year-Old Jesus in the Temple) 11 *Praeludium* [1:36] 12 *Allaman* [1:22] 13 *Gigue* [1:07] 14 *Saraban* [2:11]

Sonata no. 6 (Christ on the Mount of Olives)
15 *Lamento* [9:56]

Sonata no. 7 (The Scourging at the Pillar)
16 *Allamanda* [3:31] 17 *Sarab: Variatio* [5:15]

Sonata no. 8 (The Crown of Thorns)
18 *untitled* [3:23] 19 *Gigue & Double Presto, Double* [4:26]

Sonata no. 9 Jesus carries the cross
20 *untitled* [3:02] 21 *Courente, Double* [3:45] 22 *Finale* [1:49]

Total running time: [69:36] Disc 2 Sonata no. 10 (The Crucifixion)
1 *Praeludium* [1:26] 2 *Aria* [1:46] 3 *Variatio* [5:25] 4 *Variatio* [2:07]

Sonata no. 11 (The Resurrection)
5 *untitled* [10:45]

Sonata no. 12 (The Ascension)
6 *Intrada* [0:48] 7 *Aria Tubicinum* [1:26] 8 *Allamanda* [2:03] 9 *Courente*

Sonata no. 13 (Pentecost)
10 *untitled* [5:01] 11 *Gavott* [1:46] 12 *Gigue* [1:35] 13 *Sarabanda* [0:55]

Sonata no. 14 (The Assumption of the Virgin)
14 *untitled* [3:56] 15 *Aria, Aria, Gigue* [6:34]

Sonata no. 15 (The Beatification of the Virgin)
16 *untitled* [1:40] 17 *Aria* [4:45] 18 *Canzon* [1:43] 19 *Sarabanda* [2:16] 20 *Passacaglia* [10:55]

Total running time: [69:03] Walter Reiter – violin Ensemble Cordaria: Timothy Roberts – harpsichord, organ Elisabeth Kenny – theorbo Joanna Levine – cello, viola da gamba Frances Kelly – double harp Mark Levy – lirone Kah-Ming Ng – regal

Heinrich Biber - Mystery Sonatas (2007)

Written by bluesever

Sunday, 06 May 2012 15:52 - Last Updated Wednesday, 01 August 2012 20:23

These sonatas are close to the sublime. Their richness is no obstacle to an austere spirituality, profound, new and active. They allow the performers to experience a shared search for the "truth". Gunar Letzbor's violin captures the fascination of the Baroque. The mysterious asymmetry, the unforeseen and evocative fantasy and the passion for life.
(www.goldberg-magazine.com)

download: [CD1](#) [CD2](#)

[back](#)