

Biber: Requiem - 2 Cantatas - Sonatas - Battalia (2005)

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CD1 1. *Sonata St. Polycarpy e 9* 2. *Laetatus sum e 7* 3. *In Festo Trium Regium, Muttetum Natale e 6* 4. *Requiem - Introitus* 5. *Requiem - Dies irae* 6. *Requiem - Domine Jesu Christe* 7. *Requiem - Sanctus* 8. *Requiem - Agnus Dei* 9. *Sonata Violino Solo representativa - Representatio Avium* CD2 1. *Sonata III a 5 Violae* 2. *Sonata prima a 8, 2 Clarini, 6 Violae* 3. *Ballettae a 4 Violettae* 4. *Battalia* 5. *Sonata a 7, 6 Tromb, Tramburin con Organo Ao 1668* 6. *Sonata IV a 5 Violae* 7. *Sonata seconda a 8, 2 Clarini, 6 Violae* 8. *Sonata a 6 die Pauern Kirchfahrt genandt*
Max von Egmont - bass Jacques Villisech - bass Alice Harnoncourt - violin Kurt Equiluz - tenor Vienna Concentus Musicus Nikolaus Harnoncourt – conductor

Biber's music is heavily underrated, and this album demonstrates the sheer beauty and elegance of Biber. Unlike some of his later choral works, there is less emphasis on the martial in his Requiem, but nothing else is missed.

Although not Biber at his very best, it still is significant, and for those seriously into baroque and early baroque, a true indication of where later composers 'poached' some good ideas. --- Joan H. Hammond, amazon.com

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