Thomas Bergersen - Sun (2014)

1 Before Time 2:18 2 Creation of Earth 5:45 3 Sun 4:08 4 Cry 4:06 5 Our Destiny 3:52 6 New Life 4:46 7 Final Frontier 4:48 8 Starchild 3:20 9 Colors of Love 6:29 10 Cassandra 3:06 11 Always Mine 3:21 12 Dragonland 5:11 13 Fearless 3:59 14 Empire of Angels 5:14 15 Two Hearts 4:16 16 In Paradisum 5:30 Thomas Bergersen - Violin [Electric Violin] (tracks: 1,3,6,11,12,13) Merethe Soltvedt - vocals (tracks: 3,11,14,15) The Choir of Sofia (tracks: 2,6,9,13) Capellen Choir (tracks: 16) T. Rex (tracks: 2) Chris Bleth - Whistle [Irish Whistle] (tracks: 6) 18 French Horns (tracks: 7) Capellen Orchestra Petr Pololanik - conductor

You've almost certainly heard the work of Norwegian composer Thomas Bergersen, even if you don't recall the name. Bergersen has developed a estimable reputation in the entertainment industry for his powerful and evocative instrumental pieces, which have been used in trailers for a number of major motion pictures, including Avatar, Pirates of the Caribbean, Twilight, The Dark Knight, and many more. Bergersen is the co-founder of Two Steps from Hell, a music production company that provides scoring for movie promotional campaigns, and as his work has become better known, Bergersen has branched out into writing and recording music that stands on its own. Sun is Bergersen's second album of original music, following the success of 2011's Illusions, and comprises symphonic pieces in which the composer employs large orchestras and world-class soloists (over 200 musicians took part in the recording sessions) to bring his grand-scale musical visions to life. ---Mark Deming, AllMusic Review

The album starts off with a short, slow and calm track ‘Before time’ very melodic with a great cello followed by the first real dramatic track ‘Creation of Earth’. ‘Sun’ already known to us before, it was on the you tube channel featuring Thomas’s girlfriend Cassandra, a romantic

track with much orchestral beauty. ‘Cry’ one of my very favourites is melodic and I so love the full orchestra in this piece, I cannot get enough of it. ‘Our Destiny’ another dramatic track, amazing piano piece at the beginning, the choir, the fast and furious strings gives it this classical feeling like a piece of Beethoven, very monumental and then it goes to pure epicness, an amazing piece to combine both types, ending in pure classical delight. ‘NewLife’ brings a calm, soft, emotional side to life, a musical gem whereas ‘Final Frontier’ is again an epic track . It features in the Trailer of the film “Interstellar” Sci-Fi Movie. ‘Starchild’ is epic and fast and I could imagine it being music for a trailer again as you can imagine stories going along wiht it, it let’s your imagination run wild. ‘Colours of Love’ – the title reminds me of ‘The Magic of Love’ (from the album Archangel) which is pure musical love. The ‘Colours of love’ is the longest track of the album with 6.29 minutes and again you can feel the love and happiness. It is a very happy and cheerful track which could go on for even longer for me. ‘Cassandra’ was dedicated to Thomas’s girlfriend, composed and shared some time ago it is a beautiful love song. With ‘Always mine’ the love story continues, a melodic, happy and loving track, a great one to walk to as it gives you a real swing into your steps. ‘Dragonland’ and ‘Fearless’ are real epic tracks again great trailer music for me. ‘Empire of Angels’ starts slowly building up to the bigger orchestra with beautiful violin highlights then ending quietly again. ‘Two hearts’ an emotional track with chimes, a beautiful voice and violins, full of love. The album ends with ‘In Paradisum’ a slow and calm track with choir (more like his ‘Hymn to life’). For me it could be the background for a meditation session.

Some tracks give you goosebumps, some make you smile, some make you sing or hum to them, some inspire, they make you happy, they make you feel the love and they let you gasp because of their musical awesomeness. ---utesmile.wordpress.com

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