

Brescianello – Concerti et Sinfonie op.1 (2000)

Written by bluesever

Tuesday, 23 November 2010 23:30 - Last Updated Friday, 20 September 2013 20:30

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CD 1

Concerto I in F major

Sinfonia I in D major

Concerto II in A minor

Sinfonia II in G major [play](#)

Concerto III in B flat major

Sinfonia III in C major

CD2

Concerto IV in E minor

Sinfonia IV in B flat major

Concerto V in C minor

Sinfonia V in F major [play](#)

Concerto VI in A major

Sinfonia VI in E flat major

Banchetto Musicale:

Maria Paola Cavallini first violin

Laura Mirri, Yayoi Masuda

Silvia Colli, Paola Nervi, violin

Maurizio Barzone, viola

Andrea Fossà, cello

Francisco José Montero, violone

Carlo Andrea Giorgetti, chitarrone

Daniele Boccaccio, harpsichord (CD1)

Andrea Perugi, harpsichord (CD2)

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Giuseppe Antonio Brescianello was born around 1690 in Firenze, (Florence), and died in 1758 in Stuttgart. Virtually nothing is known of Giuseppe until 1715 when he went to Munich as a viola player in the service of court chapel. A short time afterwards, he went to Stuttgart where he remained for the rest of his career.

He invigorated musical life in Stuttgart. His contemporaries praised his chamber works. The music of Brescianello shows great sense of melody, profound harmonic imagination combined with strong rhythmic element so typical to Italian school of the time. However Brescianello was able to adopt features of French and German music as well.

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